

EXPRESSIVE ARTS FACULTY – DRAMA YEAR 7

<i>Topic(s) covered from:</i>	<i>Resources available e.g. Website</i>
Socialisation and an Introduction to Drama at KS3.	Series of games and exercises available.
Fairy Tales / Fictional Stories and script work	Copy of Fairy Tales collection – in Drama department.
Guilty / Crime Solving / Lost Child and Devising	Websites for research purposes – local police / crime-stoppers
Macbeth – chosen Shakespeare play	Copies of text. Shakespeare websites.
The Evacuees	Historical references, many war resources online and created in department.

EXPRESSIVE ARTS FACULTY - DRAMA YEAR 8

<i>Topic(s) covered from:</i>	<i>Resources available e.g. Website</i>
Theatre practitioner Stanislavski. Stage detail and script writing. Theatre practitioner Brecht.	Websites that deal with Stanislavski and Brecht. Information on Set Design. Use of formal script layout - examples to be viewed.
Comedy and set text „Ernie“s Incredible Illucinations“	Copies of set text.
Mime	Example videos of mime performances.

EXPRESSIVE ARTS FACULTY - DRAMA YEAR 9

<i>Topic(s) covered from:</i>	<i>Resources available e.g. Website</i>
Drama Festival – monologues, duologues and original writing	Selection of scripts both monologue and duologues or short scene studies. Recap information on Stanislavski.
Cyberbullying and theatre practitioner Boal devising original work	Online support websites for research purposes.
Script-work performance and study of set text „Mugged“.	Copies of set text. Information on the playwright Andrew Payne.

As well as the work the students complete in their Drama lessons, they will also watch GCSE practical exams. This gives them the opportunity not only to watch older students engaged in performance and exploring drama, but also to see what both they and the subject are capable of. The GCSE exam board require Year 10 and 11 students to perform to an audience and these students benefit from having a large audience made up of their peers. This practice was praised by our recent GCSE moderator, both for inclusion and raising expectations and achievement. Having said that, some of the pieces do deal with adult themes and sometimes language (it will always be made clear that such language is not to be used outside of the Drama context or by non-participating GCSE and A level students). Should any parent/carer prefer that their son/daughter not watch such an exam, alternative arrangements can be made simply through a note in their planner or a message left for the Drama department. Students are also encouraged to see live theatre both professionally and amateur to gain experience of a formal theatre environment to help prepare for GCSE and A level courses. Students at this level are required to evaluate critically the work of live theatre makers.