

KS3 CURRICULUM: Drama (Year 7)

Overview

Studying Drama requires emotional maturity, and gives students a deeper understanding of themselves. Because it involves using not only their voices and bodies, but also emotions and creativity, it is able to engender a deep sense of self-esteem. It is also a subject that requires a great deal of peer trust, and so it plays an important role in teaching communication, listening and empathy skills. This year is designed to prepare the students for the demands of drama as a discrete subject in its own right.

The skills that are learnt by studying Drama are invaluable in later life. For example, being able to speak and present confidently in front of people, and the skill of planning that is required in any production, are useful in many careers. Drama can be a good basis for a career not only in the theatre, but in advertising, the film industry and even in events planning, among many others.

	Focus / Topic	Knowledge & Skills	Assessment
Autumn 1	Socialisation <i>An Introduction to Drama and the Drama Space</i>	A series of tasks, activities and Drama games to safely and purposefully introduce students to working in the Drama environment along with rules, expectations, health & safety.	Teachers to informally assess student progress each lesson.
Autumn 2	Fairy Tales/ Fictional Stories <i>Script</i>	Class reading and studying of scripts based on Fairy Tales or Children's Stories, including an introduction to script as writing format, stage directions and casting roles. Students then learn and perform a script for practical performance.	Practical performance and written evaluation.
Spring 1	Guilty/ Crime Solving/ Lost Child <i>Devised</i>	Using objects and Teacher in Role as stimuli, students solve the case of a burglary crime. Improvisations, student in role, inference/ deduction/ conclusion skills are significant learning points in this unit. Students then create their own devised practical performance.	Assessment week (w/b 24th Feb 2020) Practical performance and formal written evaluation.
Spring 2 / Summer 1	Macbeth <i>Script and Devised</i>	Exploring the set text, characters and detailed context through practical work and supporting written assignments. Learning and actively using key Shakespearian language.	Practical performance and written evaluation.
Summer 2	The Evacuees <i>Devised-historical</i>	Using historical knowledge of the war, students explore the journey of the evacuee children and detail the events of the war, rationing and family separation. STYLE: Naturalism	End of Year exams (w/b 22nd Jun 2020 for 2 weeks) Written exam; multiple-choice style quiz. GENRE: Socio-historical

Further Information

Assessment delivered throughout every lesson with constructive feedback from class teacher and peers with summative assessment at the end of unit, both practical and written.