KS3 CURRICULUM: MUSIC (YEAR 8)

Overview

In Music you will learn about:

- The key elements of Jazz; SYNCOPATION: SCALE (Blues): Chord STRUCTURE.
- How and when to improvise.
- To listen and compare different Jazz styles and devices using correct musical vocabulary.

	Focus / Topic	Knowledge & Skills	Assessment
Autumn 1	The Blues	Learning to play the 12 bar Blues Structure with improvisation	Performance of the Blues Scale, chords and a syncopated HEAD. Fluently and accurately.
Autumn 2	The Blues Continued	Connect the style of The Blues with the history of Jazz and Popular music.	Record and play Blues Head and structure with improvisation. Listening task on Blues
Spring 1	Jazz	In the Mood, Complete the Swing Era with homeworks and further improvisation	Record and play " In the mood" with terraced tasks for differentiation. Swung chords, Walking bass line, improvisation.
Spring 2	Jazz	The importance of the structure of the hymn and the spiritual in the history of Jazz. The role of call and response.	Learning to improvise around the pentatonic minor. Play Wade in the Water Written comparison task
Summer 1	Jazz	The Entertainer. The Bass clef and Bass techniques.	To play the main melody of " The Entertainer" with fluency and accuracy. To exercise vocabulary writing levelled answers which introduce GCSE style questions.
Summer 2	Jazz	Cool Jazz: its meaning; vocabulary of the style; context and listening.	Performance of All Blues Head with accompaniment. Performance of "Fly me to the moon"

Further Information

Extra curricular activities focus in choirs and bands on Jazz techniques.