

# KS3 CURRICULUM: Drama (Year 7)

## Overview

Studying Drama requires emotional maturity, and gives students a deeper understanding of themselves. Because it involves using not only their voices and bodies, but also emotions and creativity, it is able to engender a deep sense of self-esteem. It is also a subject that requires a great deal of peer trust, and so it plays an important role in teaching communication, listening and empathy skills. This year is designed to prepare the students for the demands of drama as a discrete subject in its own right.

The skills that are learnt by studying Drama are invaluable in later life. For example, being able to speak and present confidently in front of people, and the skill of planning that is required in any production, are useful in many careers. Drama can be a good basis for a career not only in the theatre, but in advertising, the film industry and even in events planning, among many others.

	Focus / Topic	Knowledge & Skills	Assessment
Autumn 1	Socialisation <i>An Introduction to Drama and the Drama Space</i>	A series of tasks, activities and Drama games to safely and purposefully introduce students to working in the Drama environment along with rules, expectations, health & safety.	Teachers to informally assess student progress each lesson; Written work and assessments at key points during the SoL
Autumn 2	Fairy Tales/ Fictional Stories <i>Script</i>	Class reading and studying of scripts based on Fairy Tales or Children's Stories, including an introduction to script as writing format, stage directions and casting roles. Students then perform a practical performance using some elements of script.	Practical performance, focus on use of narrator and still images and written evaluation.
Spring 1	Guilty/ Crime Solving/ Lost Child <i>Devised</i>	Using objects and Teacher in Role as stimuli, students solve the case of a burglary crime. Improvisations, student in role, inference/ deduction/ conclusion skills are significant learning points in this unit. Students then create their own devised practical performance.	Assessment week will include Practical performance and formal written evaluation.
Spring 2	Broadcast Unit	Using the above SoL, students to put together a mock information broadcast showcasing points and information learned.	Practical performance and basic units of scriptwork (introductory and closing monologues)
Summer	Macbeth <i>Script and Devised</i>	Exploring the set text, characters and detailed context through practical work and supporting written assignments. Learning and actively using key Shakespearian language.	Practical performance and written evaluation.
Extension tasks	The Evacuees <i>Devised-historical</i>	Using historical knowledge of the war, students explore the journey of the evacuee children and detail the events of the war, rationing and family separation.	End of Year exams: Written exam including multiple-choice style. quiz.

## Further Information

Assessment delivered throughout every lesson with constructive feedback from class teacher and peers with summative assessment at the end of unit, both practical and written.