

# KS3 CURRICULUM: MUSIC (YEAR 9)

## Overview

- To establish a bridge to GCSE techniques for Music and all subjects. To enable all to succeed and consider GCSE Music as an option and to underpin general literacy and co ordinative skills as well as study and research.
- To introduce analysis alongside actual performance and playing to gain knowledge of the “how” in music.
- To focus the year’s work around the word COMPOSER.

	Focus / Topic	Knowledge & Skills	Assessment
Autumn 1	Composition: Tango	Learning the purpose and skills of a composer. Revision of bass clef, treble clef, chords and inversions and introduce cadences.	Learn the bass line and chord structure. Develop melody lines with understanding of passing notes and interval relationships.
Autumn 2	Composition: Tango	Using structure, time signature and characteristics with the minor key to begin writing a formula composition.	<b>Assessment Week 9-11-20</b> Submit final assessment recorded and notated. Challenge. A developed second section.
Spring 1	Performance: Waltz	Understanding the role of the composer To practise playing in 3 time and to understand accompaniment and chord structures and keys; range and phrasing.	To perform the main theme of “The Blue Danube” (differentiated levels.) To develop skills in analysis with some written tasks which Identify facts and describe them
Spring 2	Performance: Waltz	To further develop performance skills by practising the chordal vamp accompaniment.	<b>Assessment Week 22 February 21</b> To develop skills in analysis with some written tasks which identify facts and describe them.
Summer 1	Analysis: John Williams	To discover the ways in which composers develop themes for film scenes that connect and enhance imagination and compliment action and characterisation.	Developing use of vocabulary with written assessment developed from basic one word to sentence answers culminating in paragraphs.
Summer 2	Analysis: John Williams	To compare styles and develop further analytical study using correct vocabulary to identify facts, describe them and explain intentions.	To perform a chosen film theme with accuracy and fluency and to answer questions about the theme’s composition using the correct vocabulary.

## Further Information

After school extended curricular activities in the form of taster GCSE lessons.