

KS3 Long Term Curriculum Plan: English/Year 7 2024-2025

Curriculum Aim: The Chace English curriculum aims to ensure that all pupils acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language . Our text choices enable our students to appreciate our rich and diverse literary heritage and have a chance to develop culturally, emotionally, intellectually and socially. We also aim to empower pupils to write clearly, accurately and coherently, adapting their language and style for a range of contexts, purposes and audiences. The curriculum encourages the use of discussion in order to learn so pupils should be able to elaborate and explain clearly their understanding and ideas.

Link to prior learning: See KS2 National Curriculum for English

Rationale of sequencing: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language. The texts chosen for study become more challenging in language, structure and content as the KS3 curriculum progresses.

	CORE LESSONS	LANGUAGE LESSONS	ASSESSMENT
Autumn 1	Introduction to Fiction: A Monster Calls by Patrick Ness	Writing Skills: Autobiography	Reading assessment: Character based extract
Autumn 2	Fiction Writing: Image based description	Reading Skills: Modern Fiction Extracts	Writing assessment: Image based descriptive writing
Spring 1	Drama: The Canterbury Tales or War Horse	Understanding the writer's perspective: Non-Fiction Writing	Writing Assessment: Script Writing
Spring 2	Writing: The Power of Persuasion	Writing Skills: Non-Fiction writing	Spoken assessment: Write and deliver a persuasive speech
Summer 1	Poetry: Experiences from Other Cultures	Understanding Form: Short Stories	Reading Assessment: Unseen poetry
Summer 2	Reading for Pleasure: I Have No Secrets by Penny Joelson	Writing Skills: Short Story writing	End of year exam

Further Information Key Stage 3 Curriculum

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/244215/SECONDARY_national_curriculum_-_English2.pdf

KS3 Long Term Curriculum Plan: English/Year 8 2024-2025

Curriculum Aim: The Chace English curriculum aims to ensure that all pupils acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. Our text choices enable our students to appreciate our rich and diverse literary heritage and have a chance to develop culturally, emotionally, intellectually and socially. We also aim to empower pupils to write clearly, accurately and coherently, adapting their language and style for a range of contexts, purposes and audiences. The curriculum encourages the use of discussion in order to learn so pupils should be able to elaborate and explain clearly their understanding and ideas.

Link to prior learning: The Year 8 curriculum builds on the skills developed during the year 7 curriculum

Rationale of sequencing: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language. The texts chosen for study become more challenging in language, structure and content as the curriculum progresses.

	CORE LESSONS	LANGUAGE LESSONS	ASSESSMENT
Autumn 1	Reading Fiction: Ghost Boys by Jewell Parker Rhodes	Exploring YA Fiction: Opening Chapters	Reading Assessment: Whole text essay based question
Autumn 2	Creative Writing & Spoken English: Monologue	Extraordinary Lives: Autobiographical writing	Spoken assessment: Write and deliver a monologue
Spring 1	Poetry: Poetry of War	Narratives of War: Non-Fiction Writing	Reading Assessment: Comparative essay
Spring 2	Persuasive Speech Writing: Conflict	Exploring Genre: Dystopian Fiction	Writing assessment: Persuasive Speech
Summer 1	Exploring Shakespeare: A Midsummer Night's Dream	Writing Fairy Tales	Reading Assessment: Extract based
Summer 2	Reading for pleasure: Stone Cold by R. Swindells.	Key Skills Revision	End of Year Exam

Further Information

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KS3 Long Term Curriculum Plan: English/Year 9 2024-2025

Curriculum Aim: The Chace English curriculum aims to ensure that all pupils acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. Our text choices enable our students to appreciate our rich and diverse literary heritage and have a chance to develop culturally, emotionally, intellectually and socially. We also aim to empower pupils to write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. The curriculum encourages the use of discussion in order to learn so pupils should be able to elaborate and explain clearly their understanding and ideas.

Link to prior learning: The Year 9 curriculum builds on the skills developed during the yr 8 curriculum and lays further foundations for English Language and Literature GCSE

Rationale of sequencing: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language. The texts chosen for study become more challenging in language, structure and content as the KS3 curriculum progresses.

	CORE LESSONS	LANGUAGE LESSONS	ASSESSMENT
Autumn 1	Reading Fiction: Looking for JJ by Anne Cassidy	Writing Skills: Experimenting with narrative voice	Reading assessment: Character / Theme based extract
Autumn 2	Media Unit: TV and Print advertising	Reading Skills: Comparing Perspectives	Creation of print advert and analysis of product
Spring 1	Poetry: Love and Relationships	Victorian Writing: Understanding the Victorian context	Reading assessment: Unseen poetry
Spring 2	Drama: Romeo & Juliet by William Shakespeare	Famous Love Letters: Exploring the letter form	Reading Assessment: Character / Theme based extract
Summer 1	Writing to Argue & Spoken English: Exploring Inequality	Understanding the media: bias and mediation	Writing / Spoken assessment: Speech based on a social issue
Summer 2	Reading for Pleasure: Dear Martin by Nick Stone	Key Skills Revision	End of year exam

Further Information

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/244215/SECONDARY_national_curriculum_-_English2.pdf

