

## KS4 Long Term Curriculum Plan: English Literature Year 10 2024 - 2025

**Curriculum Aim:** The curriculum is a two year course that prepares students for two GCSE qualifications: English Language and English Literature. The units that teach English Language knowledge and skills will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. The units that teach English Literature content take a skills-based approach to the study of English literature that is consistent across the genres. The two qualifications are fully co-teachable and Chace students greatly benefit from the transferable skills learnt across the two subjects.

**Link to prior learning:** We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays and poetry.

**Rationale of sequencing:** We begin with 'Macbeth' as it builds on the skills and knowledge taught in the penultimate unit of Year 9. Our spiral curriculum then ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language in preparation for their GCSE examinations.

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1 and Autumn 2	<b>English Literature Paper 1: Macbeth</b>	Pupils will study classic literature: William Shakespeare's Macbeth and learn to: <ul style="list-style-type: none"> <li>● read, understand and develop a personal and informed response to the play using textual references to illustrate interpretations (AO1)</li> <li>● analyse the language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. (AO2)</li> <li>● show understanding of the relationships between the text and the Jacobean context in which it was written. (AO3)</li> <li>● Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4)</li> </ul>	<b>Reading assessment</b>  <b>Exam style questions: exploring character/theme in a given extract and elsewhere in the play.</b>
Spring 1	<b>English Literature Paper 2: AQA Power and Conflict Anthology</b>	Pupils will study an anthology of 15 poems, learning to: <ul style="list-style-type: none"> <li>● read, understand and develop a personal and informed response to the poems using textual references to illustrate interpretations (AO1)</li> <li>● analyse the language, form and structure used by writers to create meanings and using relevant subject terminology where appropriate (AO2)</li> <li>● show understanding of the relationships between the texts and the contexts in which they were written. (AO3)</li> </ul>	<b>Reading assessment</b>  <b>Exam past papers: comparing a given poem with one other from the anthology.</b>
Spring 2	<b>English Literature Paper 2: AQA Power and Conflict Anthology and Unseen Poetry</b>	Pupils will study an anthology of 15 poems and additional 'unseen' poems learning to: <ul style="list-style-type: none"> <li>● read, understand and develop a personal and informed response to the poems using textual references to illustrate interpretations (AO1)</li> <li>● analyse the language, form and structure used by writers to create meanings, using relevant subject terminology where appropriate (AO2)</li> </ul>	<b>Reading assessment</b> Exam past papers: comparing a given poem with one other from the anthology.

		<ul style="list-style-type: none"> <li>show understanding of the relationships between the texts and the contexts in which they were written. (AO3)</li> </ul>	Exam past papers: analysing unseen poetry and comparing the methods used in a second unseen poem.
Summer 1	<b>English Language Paper 1: Explorations in creative reading and writing</b>	<p>Pupils will critically read a range of unseen fiction extracts and learn to:</p> <ul style="list-style-type: none"> <li>identify and interpret explicit and implicit information and ideas (AO1)</li> <li>explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2)</li> <li>evaluate texts critically and support this with appropriate textual references (AO4)</li> </ul> <p>When writing imaginatively and creatively, pupils will learn to:</p> <ul style="list-style-type: none"> <li>Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence of texts (AO5)</li> <li>use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6)</li> </ul>	<b>Reading and writing assessments</b>  <b>Exam past papers</b>
Summer 2	<b>English Language Paper 2: Writer's viewpoints and perspectives (Revision)</b>  <b>English Language Spoken Language Endorsement</b>	<p>When writing to present a viewpoint, pupils will learn to:</p> <ul style="list-style-type: none"> <li>communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts (AO5)</li> <li>use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6)</li> </ul> <p>Students must undertake a prepared spoken presentation on a specific topic that must be: formal, planned and organised. Students must listen to and respond appropriately to questions and feedback.</p>	<b>End of Year Exams</b> Exam style questions that explore a character/theme   <b>Formal Spoken Language presentations</b>

Further Information

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015.PDF>

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF>

<https://www.bbc.co.uk/bitesize/subjects/zr9d7ty>

<https://www.bbc.co.uk/bitesize/subjects/zckw2hv>

Wider reading can be found at <https://www.englishandmedia.co.uk/emag-login> Username: chaceemcenglish Password: xyz123

