

# Chace Chronicle

---

EXCELLENCE HAS NO LIMITS

---

## Third Edition

- **Pupils or Pensioner: who needs financial aid the most?**
- **‘The Fall of Nicholas’**
- **House of Secrets - A book review**
- **Crime Corner**
- **‘Manipulation -’**
- **A Play In The Works...Oliver Twist Teaser Interviews**
- **Oliver Twist Not To Be Missed!**
- **Top 10 underrated artworks in London**

**We hope you enjoy this edition.  
Excellence has no limits**



## **Pupils or Pensioner: who needs financial aid the most? By Lily Foster**

In this day and age, society is undertaking the aim to make London become more economical and accessible. This includes trying to make the cost of child care more affordable. Mayor of London, Sadiq Khan has made the revolutionary decision to make school meals free for all primary school children for a limited period of time. Meanwhile, many elderly people are being slowly deprived of their basic needs; starting with their heating. Dive deep into this article to explore the pros and cons of London's new economical approach.

Yes, it's all good and well that the Government is trying to help with this absurd economic situation, but the real question is: Why have all the prices increased so substantially in the first place? We've all heard about the recent 'cost of living crisis' but do you really know the extortion that's happening in the United Kingdom? I am, of course, referring to the fact that the cost of basic essentials is increasing more rapidly than the average household income. This has been caused by various different reasons, particularly the toll that COVID-19 took, Russia's invasion of Ukraine and the political battle of BREXIT.

This has contributed to families falling into financial struggle, causing the need for new policies and financial aid from the Government.

All over London, primary school children have been able to access free school meals regardless of their financial status; until March 2025. This is a significant change which has helped many families facing financial struggle. It is crucial to mention London allows low income families free school meals no matter the age of the child. Reports show a staggering 22.5% of pupils in England access free school meals. In addition, 18,200 of those only applied in the last year, showing how many people have suffered because of the current economic situation.

On the contrary, pensioners (citizens aged 66 or over) are receiving the opposite treatment from the government. Previously, all pensioners were granted the winter fuel payment, but unfortunately now only lower income pensioners receive what used to be basic needs but now is a luxury. A bewildering 10 million senior citizens are now without money for their heating. Could you imagine not being able to access warmth during the long cold months? Also, numerous average income seniors cannot afford adequate heating, leaving them at increased risk of health issues.

## **Financial Aid continued...**

Various charities have recognised the threat this poses to pensioners and have urged the Labour Party to reconsider, however their attempts have been unsuccessful, due to the fact 'there isn't enough money'. Will the government let our senior citizens' health decline just to save money?

Furthermore, there are advantages and disadvantages of the new government approach: let's explore them. It is a major point of debate: who needs financial aid more: pupils or pensioners? People may agree that pupils have a longer future and we need to set up our future generation for success in every way possible. Alternatively, you may argue that pensioners are more at risk from health problems that can become fatal and, therefore, need the government's money more. Also, heating could be seen as more paramount than free school meals so that should be a priority. A similarity between both age categories is that they both are incapable (in a lot of cases) of funding their own lives and their own needs.

In conclusion, it's great that the government has recognised that many people are in financial struggle. Yes, I agree that there are major points for improvement, however it's encouraging to see the government trying to improve these difficult situations. I believe that there are countless points to debate in this matter, but I believe there should be a compromise between the funding of seniors' heating and pupils' lunches. But as for the question on everyone's lips: who do you think deserves financial support; passionate pupils or supportive seniors? Maybe a compromise the right route forward.

## **The Fall of Nicholas** **A Story by Miah Lakhani-Jones**

Over one hundred red and green little hats run around the warm-lit wooden house. House would be an understatement, this house was a factory. Not a typical unhygienic and solemn factory. No, no. This factory interior was lively. Brightly coloured tinsel, and mistletoe, hung across the ceiling at every turn. Plates of perfectly roasted marshmallows rest on every minor surface, just waiting to be plucked and savoured. Every five minutes the things under those little hats would quickly scurry around the room, fumbling wrapping paper.

Under these little curved hats were elves. Also known as Santa's elves, Santa's little helpers, etcetera. Whatever you call them fits. 24 hours a day, 7 days a week, 52 weeks a year. These Elves worked and worked. And they never. Stopped...

Really. They never stopped. These elves didn't rest. These elves didn't sleep. These elves were only fed after having completed a whole day's work. And by fed, I mean given a mere slice of bread. Those marshmallows on the side? They weren't for the elves, they were for Santa. He sat down, in front of the television, all day. He was only ever either watching TV, or berating his elves for the smallest mistakes... The Building and inside decoration might've been jolly, but the elves themselves weren't.

They were depressed. They worked all day making toys all day just to be treated like slaves.

Three miles away from that factory, was a boy. Quite a spooky boy to be honest. He had big eyes, all blacked out like dark empty voids. His cheekbones were gaunt and pale, and his slightly tinted lips stretched over his face. They were stretched alright, upwards. Into a smile. A wide friendly smile. His eyes, despite their emptiness, still shimmered metallic black in the sun. His movement and grace matched the fragility of his face. As I said, he was spooky. Not Scary.

Anyways, one cold morning, it was a normal morning for the elves. They went to bed at 5:30am and woke up at 6am The same day. They all bundled into the main room to start their routine building toys. The bright lights only served to taunt them, with the happiness they never had and never will get, probably. Saint Nick was in the main room. He had already fallen asleep due to stuffing his face with minced pies while lounging on the sofa.

Suddenly, near the back of the workshop, the elves heard a sound. Click, click, click. Something, or someone, was outside of the workshop's back door. Whirr.

## **The Fall of Nicholas continued...**

Something or someone was drilling through the workshop door. The elves suddenly scrambled to the back of the workshop, too weak and tired to panic. They huddled close like a group of penguins and waited.

**BANG—**

The hinges of the huge metal door disintegrated, it dropped to the floor with a loud bang. With a skin crawling rattling sound, dozens of skeletons filled the workshop. Their eyes were like black flames as their bodies walked through the room. Their limbs— or bones, rattled in place hitting against each other. The room grew suddenly freezing, and someone stepped in.

Someone alive.

It was The boy.

One elf whispered under his breath, “Jack. The Halloween King.”

Jack roamed the factory stalking towards the little elves. He froze in front of them. Then smiled.

“Would you like to be set free little elves?”

His deep voice rang through the silent room and the elves blinked.

“Free?” They chorused. The tall boy nods. “free. We can leave, you’ll come back to the Halloween kingdom. With me. Serving me.

The elves were unsure, but all they knew was they didn’t want to stay with Saint Nicholas anymore.

They glanced at skeletons who were leading them to the exit, and hope surged through them. They walked out of the broken door and saw an all black carriage looking vehicle. Attached to reins were to ghost horses. Their long black manes of shadow peacefully billowed in the crisp winter wind. Their hooves were a ghostish silver, and gently tapped on the concrete as they whinnied. A hair raising sound it was. Like the sound of the wind only amplified. Jack’s hand rested on the horse’s head, and it bucked upwards into his hand affectionately.

The elves’ eyes widened at the sight before them and actually thought they had a chance to work for someone who treated them like living things. But before even half of them were inside the carriage, a bang was heard behind them. They turned around to see an angry looking Santa. In his hands he gripped heavy metal chains. He went to swing then at the carriage but Jack stepped forwards.

Nicholas dropped the chains and froze. His eyes widened and mouth hung open. Jake smirked tilting his head to the side as Nicholas says words strangled, “y-you’re— no you’re dead... you can’t... how—“  
“I’m not dead. I actually survived your bullet.  
My Dear Father.”

## **House of Secrets** **A book review by Kaeleb Kara**

The House Of Secrets book series is an action packed, adventure which I would recommend to most people at Chace Community School.

There are 3 books in the series; House Of Secrets, Battle Of The Beasts, Clash Of The Worlds. Each of them enthralling in its own way. The main characters are: Cordelia (the oldest child), Brendan (the middle child), Eleanor (the youngest child).

The main plot of these adventurous tales is that they travel through mystical versions of real events and places that have been merged together.

Personally, I own the series and think they are great and imaginative. All of the stories include fictional creatures. The authors are Chris Columbus and Ned Vizzini, however in the last book Chris Rylander joined the crew.



## **Crime Corner**

### **by Paige Downey**

Welcome, readers, to the crime corner. Whether it be old cases or cold cases; nothing is too grim or gruesome for the crime corner. In this edition, we'll be diving into the case of Tim Mclean. This is his story...

On the 30th of July 2008, 22 year old Tim Mclean was stabbed, beheaded and partially cannibalised on a greyhound bus in Canada.

After working at a fair in Edmonton, Tim decided to return home to Winnipeg where his parents lived. It was a 24 hour bus journey to Winnipeg so Tim decided to sit at the back of the bus so he could sleep. Later during the journey, his killer, Vincent Li would board the bus and at first he would sit at the front with the other passengers until the bus took a rest stop for food and water in Brandon. When the passengers boarded the bus once more, Vincent took a seat at the back of the bus next to Tim. According to witnesses, Vincent then produced a large hunting knife from his coat and began to stab Tim repeatedly in the neck and chest. (It is estimated that Tim was stabbed 50-60 times) After the attack began, the bus driver pulled over and the passengers fled the bus. The driver and two other men attempted to rescue Tim however it was too late as he was already dead.

Once all passengers were off the bus, Vincent began to decapitate Tim and display his severed head to the passengers outside. He then returned to Tim's body and began consuming parts of his flesh and severing others. Witnesses reported that this continued for around four hours before Vincent was arrested. It is important to note that the police were called in a matter of minutes after the attack started and arrived at the scene at 8:30 pm, however they stated that Vincent seemed to be in the middle of a psychotic episode so it would not be safe to board the bus and arrest him until he had calmed down.

It wasn't until 1:30 am that Vincent attempted to leave the bus through a window that he had previously smashed at which time he was shot twice with a taser, handcuffed and placed in the back of a police cruiser. The remains of Tim's body were retrieved from the bus; his ear, nose and tongue were found in Vincent's pockets. The victim's eyes and part of his heart were never recovered although it is speculated that, despite his denial, Vincent consumed these parts. During questioning, Vincent underwent a full psychological evaluation and was found to have schizophrenia. When asked why he committed such a horrific act, he informed police that "God" told him to kill Tim otherwise Tim would have killed Vincent.

## **Crime Corner continued...**

The voice which he thought to be God was so persistent that even after stabbing Tim at least 50 times it told Vincent that Tim would eventually get back up and kill him. So, as a result Vincent resorted to eating parts of Tim's body.

Vincent's trial began on the 3rd of March 2009 where he faced charges of second degree murder. He pleaded not guilty on account of his mental illness and, according to reports, the only words he spoke during the trial were "please kill me". His request was, of course, denied however it is thought that he requested the death penalty because he was afraid of the voice in his head and what he thought it had the power to make him do. The court eventually agreed to his plea of not guilty after testimony from the psychologist that conducted his psychological evaluation and decided to place Vincent in a psychiatric institution where he remained for 8 years until he was finally released in February of 2017. Vincent Li is still living in Canada to this day under a different name but Tim and his family will never again have that luxury.



**‘Manipulation-’  
A poem by Evie Dart**

Time is an illusion, its fake,  
I'm strong, but I may break,  
Learning is fun, put aside the mistakes.  
You say I'm your friend, yet I'm your bait.

Talk bad about this and that, I can't relate,  
You tell me we're the perfect duo, it's fate.  
You tell me not to love, yet I shan't hate,  
Be down to earth, yet still create.

Manipulation, I'm your toy,  
Just something to destroy.  
Say I'm nothing, take my joy,  
Since all I do is annoy.

Sit alone, take some time,  
I didn't think that it was a crime.  
Be silent, resemble a mime,  
And don't you dare whine.

Narcissist, with no pride,  
Drift away, like the tide.  
I say I'm content, well I lied,  
Give me a map, I need my guide.

Talk to me, let's make a deal,  
Where's my world, this can't be real.  
Go away, then your time I won't steal,  
If you're not the queen, why must I kneel.

Rain appears, where's my bliss,  
What are these words, all I see is a myth.  
Do it yourself, I won't assist,  
Cajole, sway, coax, that's this.

## **A Play In The Works...Oliver Twist Teaser Interviews by Caitlyn Phillippo**

Excitement levels are high in the Drama department as a promising play is in the works. Oliver Twist is being reimaged in the eyes of our very own, very talented Mr Wilson! Showtime is in two months and, as can be expected, the Chace drama students are working hard to bring the story of Oliver Twist to life. Here is what some of them had to say along with some sneak-peek photos from rehearsals...



How have rehearsals been going?

*'I haven't been in a lot of them but they've actually been really fun'*

Lola Langley (Playing Turnkey & Board)

What are you most excited about with the play?

*'I'm excited to show it to the year 6's and everyone that's coming to watch it when it's finished'*

Josh Behling (Spickle & Inspector)

How have you been learning lines?

*'I go through it with my parents. They read the line before mine so I remember my next line'*

Erin Ibrahim (Grimdyke)

What's the most challenging scene for you?

*'In act 1, the second scene I can't say some of the words, I struggle'*

Elisa Ablitt (Mrs Corney & Shifty)



## **Oliver Twist Not To Be Missed!**

### **An actor's review by Eloise Geraghty**

Prepare to be captivated by this timeless, twisting tale of a young orphan trying to navigate the challenges of Victorian London. Yes, you guessed it; this year's school play will be the renowned, classic Oliver Twist by Charles Dickens.

On stage and behind the scenes, the cast and crew have been working tirelessly to make the show for all to enjoy. The cast are now at the point where we all have to remember our lines and movements which is a lot of work but all worth it in the end. Mr Wilson is the one who plans all of the movements and blocking for us and Miss Foreman works on choosing our costumes. There are also students and other teachers who do our makeup which is always so dramatic but that's just stage makeup! There are a team of students who work on the lighting and music. It's such an important job because the play would feel lifeless without it. The cast, of course, play the biggest role as the show wouldn't happen without us!

I have been doing the school since year 7 and this is now my third year as I am now in year 9. I have always found it such a fun experience as you get to meet so many new people including students in other years and you get to perform and show off your skills to parents or carers, other students and teachers.

Being in the school play has also always made me feel seen and part of something bigger, especially when I felt a bit out of place in year 7. In year 8, I got a bigger role (your roles tend to grow as you do) where I played Blonde who you might remember if you came to see the show last year. I was so excited that I really got to act to my best ability. This year I am playing Nancy, one of the leads in 'Oliver'. She is a strong female character who stands her own ground and truly cares for Oliver and the other children. She also understands what it's like for Oliver from her own experiences.

If you are interested in joining the school play next year all you have to do is go to Mr Wilson's room (at the end of the drama corridor) around early September for auditions. There will be posters around the school to tell you extra information. If you audition you are guaranteed a role and lines. From then on, the schedule of rehearsals will be posted on the door to Miss Foreman's classroom. Hope to see you there as I will definitely be auditioning again!

We are all looking forward to putting on a great show for you and hope to see a full audience each night. Oliver Twist will premiere on Thursday 12th December with a second performance on Friday 13th because of course you can have some more! Hope to see you there!

## **Top 10 underrated artworks in London by Chloe Waters and Caitlyn Phillippo**

### **The Tate Britain- Chloe Waters**

The Tate Britain is an art gallery in the City of Westminster, London. It has been recognised from 1897 to 1932 as the National Gallery of Art and from 1932 to 2000 as the Tate Britain. Along with the Tate Britain, there is the Tate Modern, Tate Liverpool and Tate St Ives. All of these galleries hold prestigious and phenomenal art dating back to the 16th century.

Upon first approaching the gallery, the architecture of the building is truly jaw-dropping. Large stone pillars make up the exterior of the building, along with smaller stone accents. When walking into the gallery, you are greeted by the friendly staff who helpfully direct you into the rooms containing various pieces of art. Not only does the Tate showcase beautiful oil paintings but also sculptures and statues, making it a highly respectable gallery. The first pieces of art that stood out were William Blake's religious watercolour paintings. 'The Crucifixion,' shows a biblical scene from the New Testament, in which Christ is commanding his mother, Mary, to take care of his favourite disciple John.

Dramatic lighting is used in this painting, to represent Christ's eternal image and how he shone over his followers, leading them to a better life. Blake's various paintings reflect the influence of medieval sculpture of the time.

The next painting that attracts attention, was 'Proserpine,' by Dante Gabriel Rossetti. The painting depicts the goddess Proserpine taking a bite into a pomegranate, she is imprisoned in the underworld and a beam of light shines over her graceful figure. The model is Rossetti's friend Jane Morris who posed for many of his paintings. The smooth brush marks of the painting truly brings 'Proserpine,' to life.

A more surrealist artist, Francis Bacon, showcases his 'Three Studies for Figures at the Base of a Crucifixion.' These bright paintings use more rough and messy marks to show movement in the three creatures. The creatures represent the avenging Furies from Greek mythology, in which they punish those who go against the natural order. Bacon exhibited this painting towards the end of World War 2 and it reflects the horrors of the Holocaust. Despite the surrealist features of this painting, its bright orange background and devilish characters made it stand out in the gallery.

## **Top 10 underrated artworks in London continued...**

The next artist completed thousands of drawings and paintings, in which almost an entire floor was dedicated to his work in the Tate Britain. JMW Turner's dramatic landscape paintings left visitors of the Tate in complete awe, but none more than 'The Field of Waterloo.' In the centre of the painting a beacon of light shines over the bloodied field, the landscape in the background is dulled out using a mixture of dark colours, such as greys or dark blues, creating a complete focus on the dead bodies and grieving soldiers after the battle. The beacon of light may be symbolic of hope for the soldiers even though the expressions of the people say otherwise, which creates a juxtaposing feeling for the viewer.

The final painting, is Samuel Palmer's 'Coming from Evening Church.' Upon first glance of this painting its features may appear simple, however the surface of the painting is extremely textured. Palmer used a variety of mediums, including chalk, gold, ink, graphite and mixed these with gesso. This created a thick consistency, which Palmer layered the materials to make some features of the painting stick out more than others. For example, the priest in the gold cloak is physically standing out from the rest of the people leaving the church, suggesting his high significance and status.

To conclude, the Tate Modern should be a definite visit for a day out to London, in which art that dates back to the 16th century is still able to educate the younger generation of what life was like in the past.

### **The National Gallery- Caitlyn Phillippo**



The National Gallery was founded in 1824, it houses a collection of more than 2,300 paintings dating from the mid-13th century to 1900. When Chloe and I visited The National Gallery over the half term, we were determined to find 5 paintings to include in this gallery's half of this article. It was hard to pick our favourite underrated artworks but here is what we came up with:

- Madame de Pompadour at her Tambour Frame- François-Hubert Drouais (1727-1775)
- Time orders Old Age to destroy Beauty- Pompeo Girolamo Batoni (1708-1287)
- Surprised!- Henri Rousseau (1844-1910)
- Whistlejacket- George Stubbs (1724-1806)

## **Top 10 underrated artworks in London continued...**

**An Experiment on a Bird in the Air Pump-  
Joseph Wright of Derby (1734-1797)**



“Although the grandest of the many portraits of Madame de Pompadour, this is also the most naturalistic image of her, which avoids the rigid formality or mythological trappings of much court portraiture. The former mistress of Louis XV, Madame de Pompadour had become an international celebrity by the end of her life, when this portrait was painted. However, she is presented here in her apartment at Versailles as an almost matronly figure embodying bourgeois virtue and industry as she works at a tapestry accompanied by one of her dogs.”

What caught my eye with this painting was the beautiful embroidered dress that the madame de pompadour is wearing. The atmosphere feels peaceful and it’s an enjoyable painting to look at. The painting has an air of playfulness as we can see her faithful dog climbing up to see what she is doing. This is the last portrait of the marquise.



“An angelic young woman – the personification of Beauty – has caught the attention of two figures. Time, the winged man holding an hourglass, points towards her and orders his companion, Old Age, to disfigure her face. Beauty recoils as the old woman lunges towards her. This interaction encourages us to consider the brevity of youth and the inevitable passing of time.”

This painting depicts the strong contrast between the old and young. The bold pink and blue fabrics only highlight this contrast further. I personally found this painting almost comedic. I interpreted it as jealousy of her youth. I find it amusing that people are still just as concerned by ageing and time as they were all those years ago. This painting is presenting beauty and youth as something to be taken away rather than the gift that it is to grow old.

## **Top 10 underrated artworks in London continued...**

“A tiger crouches low in thick jungle foliage, its back arched and teeth bared. It is not entirely clear what is happening, however. Is the tiger cowering in response to the flash of lightning in the upper right corner, or is it, as is more likely, stalking prey?”



The composition and colour of this piece grabs the viewers attention immediately. As the name suggests, I was surprised to find a painting with such bold colours and flat application of paint. The subtle brush marks are what bring this painting to life for me. It's a lively and playful piece that I think deserves more appreciation.



“One of the most important British paintings of the eighteenth century, Whistlejacket is probably the most well-known portrait of a horse. It is also widely acknowledged to be George Stubb's masterpiece. The Arabian chestnut stallion had won a famous victory at York in 1759, but by 1762 had been retired from racing. He belonged to the 2nd Marquess of Rockingham, who commissioned Stubbs to paint a commemorative life-size portrait of his prize horse on a scale that was more appropriate for a group portrait or historical painting.”

## **Top 10 underrated artworks in London continued...**

I knew when we decided to write this article that I had to include Whistlejacket. It has been one of my all time favourite paintings since I was a little girl. The sheer size of the painting is amazing. It feels so surreal to see in person and I 100% recommend doing so. The painting, although well known, is underappreciated in my opinion. It is not a common piece that is brought into conversation when discussing art but it is a heavily captivating piece.



“An audience has gathered around a lecturer to watch an experiment. It is night, and the room is lit by a single candle that burns behind a large rounded glass containing a diseased human skull. A white cockatoo has been placed in a glass container from which the air is being pumped to create a vacuum. Will the lecturer expel the air completely and kill the bird, or allow the air back in and revive it? Wright focuses on the viewers’ differing reactions – from the girl unable to watch to the lovers with eyes only for each other.”

The use of chiaroscuro in this painting is what drew me in. The painting has an eerie atmosphere and makes the viewer anxious to depict what is happening in this painting. The dark elements of impending doom are strong as we can see from the bird in the air pump. The painting has themes of death, impending doom, the dark side of science and a horror-like air about it.

Quoted descriptions of paintings are taken from the official gallery guide.

## **REVIEW: THE TOWER OF DRUAGA**

**by Jackson Green**

**THE BOTTOM LINE: The Tower Of Druaga is...“CONVERSATIONAL.”**

This review is a substitute for another review idea I had just about when I started this newfound project. I like surprising my audience about as much as I like speaking to my audience, so I shall not dare spoil whatever Tower Of Druaga is substituting for. This is my pound store Masterclass, so we need to be a little clearer before I can review this mysterious game. (You probably know what it is if you actively talk to me. Here’s a hint; I can’t shut up about it.)

A term I constantly went back to over the course of playing this video game in question is “conversational level design”. Effectively, what I mean by that is the game not only serves as a terrific small-talk conversation starter, but you can also mention such abstract ideas like, even just mentioning one specific part of a level for example, to use an example from Super Mario Bros; “the massive gap at the start of 4-2”. If you’ve played that game, I’m at least 75% sure you know what I’m talking about.

We can find the roots of this in numerous places. I could review something like Super Mario Bros. 3 for example. I find that to be an excellent example of what I’m talking about.

That game’s filled with dozens of little secrets and obscurities, where you can imagine... even two Japanese colleagues in 1989 talking about such ludicrous rumours like “ducking on the white blocks for 5 seconds” or “using two warp whistles to get to World 8”, I wanted to review something entirely about that conversation though, so here’s The Tower Of Druaga.

Druaga is an arcade game about a knight named Gilgamesh (or just Gil, usually) hiking a 60-storey tower to rescue the princess Ki, and slay the demon king, Druaga. A paper-thin plot. The twist is, every floor has a “treasure” to find, which make Gil stronger, and some are even necessary for the true ending. The thing is, these treasures are hideously obscure. Here comes the twist: what thrills me about The Tower Of Druaga more than anything else is arcades in Japan would come with notepads so players would be able to give notes to each other across playthroughs, thus and so, to even see the end of The Tower Of Druaga is truly and thoroughly a community effort. This is a rather undocumented part of video game history, and I truly think that’s a shame, as it went on to be the main inspiration for... well we’ll talk about that another time. Later, critics would go on to not get Tower Of Druaga sadly, although it makes sense. Unfortunately, this game’s context existed only there and only then.

### Meet the team

Hi, I'm Evie and I am in 9CAL. I'm interested in researching music, languages, education and books/ films. I also like writing- if it wasn't obvious. :)



Hey, my name is Eloise Geraghty and I am in 9CKA. I'm interested in writing stories about reading and music because they are both my main interests at the moment as well as Taylor Swift.



Hi! I'm Jackson Green and I am in 12EKC, I write about video games because, like any great video game journalist, I don't have anything else in life!



Hey! I'm Chloe, I'm in 13VEK and a passionate writer. I am interested in all things art and I am super excited to write articles for the Chace Chronicle!



Hey, I'm Paige! I'm in 13EKC and I love everything science, horror and books. I'm super excited to bring my journalism to you and I hope you love reading my stuff.



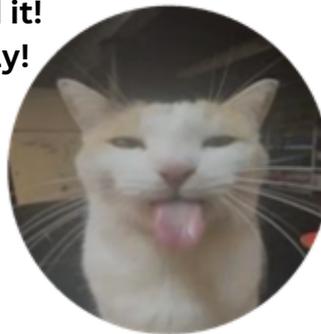
Hi, I'm Lily Foster from 8MMC and I'm passionate about writing about political issues concerning young people and exploring both sides of the debate.



### Meet the team...

Hi, my name is Naomi and I'm in 8PSA. I love videogames, lo-fi music and cute stuff. I joined the Chace Chronicle because it is fun to write something that you like and other people will read it! I hope you have a great day!

^^



I'm Caitlyn from 13LMA and I'm interested in writing stories about books, art and important events because it's important to me to have a wide range of knowledge on things and to stay up to date with what's going on in the world.



I'm Stratos Chalkias, I'm a portrait photographer who has been taking photos professionally for 1 year. My interests are photography as you may have guessed, football and futsal.



Hi, my name is Miah from 9CAL. I like to write poems and stories in fiction. I'm interested in writing stories about the supernatural because all things paranormal really interest me~



Hi my name is Jaymie and I'm in 12AC, I'm interested in different views on fashion and how it has changed over a short period of time.



Hi, my name is Kaeleb. I love video games and nature. I also like books.

