

KS5 Long Term Curriculum Plan: English Literature/Year 13 2025-2026

Curriculum Aim: The A Level course aims to embed an enjoyment and engagement with Literature and relevant Literary theory. Students will have the opportunity to read widely and independently both set texts and, through the NEA, two texts that they have selected for themselves. The course aims to encourage students to be able to engage critically and creatively with a substantial body of texts and. Students will be supported in developing and effectively applying their knowledge of literary analysis and evaluation and exploring the contexts of the texts they are reading and others' interpretations of them.

In addition, the course aims to encourage students to develop their interest in and enjoyment of literature and literary studies as they undertake independent and sustained studies in their NEA to deepen their appreciation and understanding of English literature.

Link to prior learning: The A Level course encourages students to build on the critical, analytical and evaluative knowledge and skills they developed during their English Literature GCSE.

Rationale of sequencing: The English Literature A Level is made up of 3 components. Paper 2: Texts in Shared Contexts, though heavier in reading content, is more accessible in terms of content being made up of 3 more contemporary texts. Students will be directed to complete some of the reading over the Summer holidays too so that they are prepared. Paper 2: Texts in Shared Contexts builds the reading, analytical and evaluative skills that will also be applied to Paper 1: Love Through the Ages in Year 13.

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1 and Autumn 2 Teacher 1	Paper 2: The Handmaid's Tale	<ul style="list-style-type: none"> Students will be introduced to exploring connections across texts , a skill that they must utilise in each of the 3 components. Students will identify and consider how attitudes and values are expressed in texts and communicate fluently, accurately and effectively their knowledge, understanding and judgement of texts. Students will learn how to show knowledge and understanding of the ways in which writers shape meanings in texts, the ways in which individual texts are interpreted by different readers and how texts relate to one another and to literary traditions, movements and genres and the significance of cultural and contextual influences on readers and writers. 	Paper 2 Section A practice questions.
Teacher 2	Paper 2: Feminine Gospels		Paper 2 Section A practice questions.
	NEA		NEA plan assessment.
Spring 1 Teacher 1 and Teacher 2	Paper 1: The Handmaid's Tale Paper 1: Feminine Gospels NEA	<ul style="list-style-type: none"> Students will be introduced to exploring connections across texts , a skill that they must utilise in each of the 3 components. Students will identify and consider how attitudes and values are expressed in texts and communicate fluently, accurately and effectively their knowledge, understanding and judgement of texts. Students will learn how to show knowledge and understanding of the ways in which writers shape meanings in texts, the ways in which individual texts are interpreted by different readers and how texts 	Paper 2 Section A practice questions. Paper 2 Section A practice questions. NEA plan assessment

	Paper 2: Unseen Prose	relate to one another and to literary traditions, movements and genres and the significance of cultural and contextual influences on readers and writers.	
Spring 2	Paper 1: Unseen Poetry Paper 1 Revision	Students will revise exam skills for modern prose, drama and poetry studied.	Full Paper 2 practice examination
Summer 1	General revision covering all texts studied	Students will revise the texts and exam skills for component 1 and 2 of the course.	Full Paper 1 practice examination
Summer 2	NA		