

KS3 Long Term Curriculum Plan: English/Year 7 2025-2026

Curriculum Aim: The Chace English curriculum aims to ensure that all pupils acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. Our text choices enable our students to appreciate our rich and diverse literary heritage and have a chance to develop culturally, emotionally, intellectually and socially. We also aim to empower pupils to write clearly, accurately and coherently, adapting their language and style for a range of contexts, purposes and audiences. The curriculum encourages the use of discussion in order to learn so pupils should be able to elaborate and explain clearly their understanding and ideas. It ensures that they are competent in the arts of speaking and listening, making formal presentations and participating in debate.

Link to prior learning: The Year 7 curriculum builds on the skills developed during the upper key stage 2 curriculum by exposing students to a range of different forms of literature and nonfiction reading and writing.

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/335186/PRIMARY_national_curriculum_-_English_220714.pdf

Rationale of sequencing: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language. The texts chosen for study become more challenging in language, structure and content as the KS3 curriculum progresses.

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	CORE LESSONS Introduction to Reading Fiction: A Monster Calls by Patrick Ness	Pupils will: <ul style="list-style-type: none"> develop an appreciation and love of reading through reading a whole book that provides an introduction to the gothic and fantasy genre learn to make inferences, referring to evidence in the text read critically through: knowing how language, including figurative language, vocabulary choice presents meaning Study the writer's use of plot, and characterisation, and the effects of these 	Reading assessment Character based extract
	LANGUAGE LESSONS Writing Skills: Autobiography	Pupils will: <ul style="list-style-type: none"> develop an understanding of the conventions of autobiographical writing experiment with different ways to engage a reader through language revise the application of correct SPaG develop an understanding of how to structure ideas 	
Autumn 2	CORE LESSONS Fiction Writing – Image based description	Pupils will: <ul style="list-style-type: none"> write accurately, fluently and effectively to create imaginative writing apply their growing knowledge of vocabulary to their writing draw on knowledge of literary devices from their reading and listening to enhance the impact of their writing 	Writing assessment Image based descriptive writing
	LANGUAGE LESSONS Reading Modern Fiction	Pupils will: <ul style="list-style-type: none"> practise a range of active reading skills in order to engage with unseen material explore how different writers use language to engage their reader revise evidence selection skills 	Unseen fiction - Reading and writing

Spring 1	CORE LESSONS Drama: The Canterbury Tales or War Horse	Pupils will: <ul style="list-style-type: none"> ● develop their understanding of fiction texts through the study of drama and reading a whole play ● develop their skills of making inferences and referring to evidence in the text ● learn the purpose, audience and context of the plays and draw on this knowledge to support comprehension ● Write imaginatively in role to demonstrate understanding of character 	Reading assessment - whole text response
	LANGUAGE LESSONS Understanding the writer's perspective: Non-Fiction Writing	Pupils will: <ul style="list-style-type: none"> ● Develop their understanding of a range of non-fiction text types and the conventions of the genre ● Start to engage with the various methods writers use to present opinion ● Recall active reading strategies in order to respond to unseen material independently 	
Spring 2	Non-Fiction Writing: The Power of Persuasion	Pupils will: <ul style="list-style-type: none"> ● practise skills in summarising and organising material, and supporting ideas and arguments with necessary factual detail ● rehearse being able to speak confidently and effectively through delivering short speeches and presentations ● make use of notes and scripts for talks and presentations ● express their own ideas by participating in formal debates and structured discussions 	Writing assessment - persuasive speech
	Exploring form: Short Stories	Pupils will: <ul style="list-style-type: none"> ● understand how short stories differ from novels ● recognise and discuss how authors build atmosphere and tension. ● understand how characters are revealed through actions, dialogue, and thoughts. ● Plan, draft, and write an original short story using a clear structure. 	Unseen non-fiction Reading

Summer 1	<p>CORE LESSONS</p> <p>Poetry: Experiences from other cultures</p>	<p>Pupils will:</p> <ul style="list-style-type: none"> ● recognise poetic conventions and understand how these have been used by poets to create meaning ● make inferences and refer to evidence in the text ● have a chance to develop their understanding of cultural diversity through the exploration of writing from other cultures 	<p>Unseen poetry assessment</p>
	<p>LANGUAGE LESSONS</p> <p>Newspapers</p>	<p>Pupils will:</p> <ul style="list-style-type: none"> ● explore the purpose and conventions of newspapers ● understand how to structure a piece of non-fiction writing ● experiment with applying persuasive techniques ● Develop an understanding of ambitious vocabulary and formal register 	
Summer 2	<p>CORE LESSONS</p> <p>Reading for Pleasure: I Have No Secrets by Penny Joelson</p>	<p>Pupils will:</p> <ul style="list-style-type: none"> ● explore narrative voice and consider how the narrative perspective shapes meaning ● identify how themes of disability, identity and family are presented ● be encouraged to read for pleasure through exposure to contemporary literature that offers diverse perspectives ● rehearse justifying their ideas in discussion through reasoned argument 	
	<p>LANGUAGE LESSONS</p> <p>EOY Exam preparation</p> <p>Writing film reviews</p>	<p>Pupils will:</p> <ul style="list-style-type: none"> ● consolidate their understanding of language techniques ● practise responding to unseen material independently in order to prepare for their end of year assessment ● revise active reading strategies <ul style="list-style-type: none"> ● be able to summarise narrative content to meet the needs of their audience ● use persuasive techniques to communicate their opinion clearly ● develop their understanding of the conventions of a film review 	<p>End of Year Assessment</p> <p>Unseen Fiction - Reading and writing</p>