

# KS3 Long Term Curriculum Plan: Art year 7

<p><b>Curriculum Aim:</b></p> <ul style="list-style-type: none"> <li>● Produce creative work, exploring their ideas and recording their experiences.</li> <li>● Become proficient in the use of the formal elements and other Art, Craft and Design techniques.</li> <li>● Evaluate and analyse creative works using the language of Art, Craft and Design.</li> <li>● Know about artists, craft makers, architects, and designers, and understand the historical and cultural development of their art forms.</li> </ul>
<p><b>Link to prior learning:</b> The year 7 curriculum builds upon the KS2 Art National Curriculum, further embedding skills. KS2 aims to ensure that all pupils: produce creative work, exploring their ideas and recording their experiences, and become proficient in drawing, painting, sculpture and other art, craft, and design techniques. Evaluate and analyse creative works using the language of art, craft and design, know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. Active participation is built into all lessons, through crits, sharing ideas, discussion and tutorials.</p>
<p><b>Rationale of sequencing:</b> The initial project ensures that the formal elements are covered as these are the building blocks of art and give students a solid foundation. The technical processes explored will give students the knowledge and understanding needed in order to be successful within these topics and all future units, which will embed and extend skills learnt.</p>

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	Drawing and colour , working from a first-hand still life	<ul style="list-style-type: none"> <li>● Apply at least 3 different tones.</li> <li>● Apply art materials with a good level of control using the formal elements.</li> <li>● Make observational studies of shape, including a good level of accuracy, perspective and detail.</li> <li>● Create imaginative compositions linked to the project.</li> <li>● Use a range of materials and processes with competence and skill.</li> <li>● Have a good knowledge of several artists, describing the key characteristics and associated genre.</li> <li>● Analyse a piece of art discussing, style, composition, medium, technique and mood.</li> <li>● Evaluate own work and write about how ideas have developed in some depth.</li> </ul>	Sketchbook work.
Autumn 2	Drawing (continued) Using preparatory studies, complete a final piece, this can be 2D or 3D	Explore, develop and refine ideas to present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Sketchbook work. Final outcomes. Assessment
Spring 1	Respond to the given theme. Past themes have included, Reflection, animals, culture and pattern and decoration.	<ul style="list-style-type: none"> <li>● Apply at least 4 different tones.</li> <li>● Apply art materials with a good level of control using the formal elements.</li> </ul>	Sketchbook work.

		<ul style="list-style-type: none"> <li>• Make observational studies of shape, including a good level of accuracy,</li> </ul>	
		<p>perspective and detail.</p> <ul style="list-style-type: none"> <li>• Create imaginative compositions linked to the project.</li> <li>• Use a range of materials and processes with competence and skill.</li> <li>• Have a good knowledge of several artists, describing the key characteristics and associated genre.</li> <li>• Analyse a piece of art discussing, style, composition, medium, technique and mood.</li> <li>• Evaluate own work and write about how ideas have developed in some depth.</li> </ul>	
Spring 2	Using preparatory studies, complete a final piece, this can be 2D or 3D	Explore, develop and refine ideas to present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Sketchbook work. Final outcomes. Assessment
Summer 1	Respond to the given theme. Past themes have included, Reflection, animals, culture and pattern and decoration.	<ul style="list-style-type: none"> <li>• Apply at least 5 different tones with a smooth transition.</li> <li>• Apply art materials with a good level of control using the formal elements.</li> <li>• Make observational studies of shape, including a good level of accuracy, perspective and detail.</li> <li>• Create imaginative compositions linked to the project.</li> <li>• Use a range of materials and processes with competence and skill.</li> <li>• Have a good knowledge of several artists, describing the key characteristics and associated genre.</li> <li>• Analyse a piece of art discussing, style, composition, medium, technique and mood.</li> <li>• Evaluate own work and write about how ideas have developed in some depth.</li> </ul>	Sketchbook work.
Summer 2	Using preparatory studies, complete a final piece, this can be 2D or 3D. End of year exam.	Explore, develop and refine ideas to present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Sketchbook work. Final outcomes. Assessment Written and practical exam.

#### Further Information

KS2 National Curriculum

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239018/PRIMARY\\_national\\_curriculum\\_-\\_Art\\_and\\_design.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf) KS3 National Curriculum

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/239062/SECONDARY\\_national\\_curriculum\\_-\\_Art\\_and\\_design.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239062/SECONDARY_national_curriculum_-_Art_and_design.pdf) Art History will be covered in all terms, looking at the wide and varied History of Art, Craft,

Design and Architecture, specifically focusing on analytical, historical and sociological aspects which influence artists / designers

