

KS3 Long Term Curriculum Plan: Art year 8

<p><u>Curriculum Aim:</u></p> <ul style="list-style-type: none"> • Produce creative work, exploring their ideas and recording their experiences. • Become proficient in the use of the formal elements and other art, craft and design techniques. • Evaluate and analyse creative works using the language of Art, Craft and Design. • Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
<p><u>Link to prior learning:</u> The year 8 curriculum builds upon the KS2 Art National Curriculum and the skills and knowledge developed in year 7. This is done by widening the use of materials and techniques and deepening understanding of great artists, craft makers and designers and how to evaluate and analyse creative works using the language of Art, Craft and Design.</p>
<p><u>Rationale of sequencing:</u> Students will continue to build upon the knowledge and skills developed in year 7, revisiting past techniques in order to improve understanding as well as the introduction of more complex techniques. Active participation is built into all lessons, through crits, sharing ideas, discussion and tutorials.</p>

	Focus / Topic	Knowledge & Skills (from NC/Programs of Study)	Assessment
Autumn 1	Drawing and painting Revisiting and building on knowledge and understanding learnt in Year 7.	<ul style="list-style-type: none"> • Apply at least 6 different tones with a smooth transition. • Apply art materials with a precision using the formal elements. • Make observational studies of complex subjects, which are highly accurate in their detail, shape and perspective. Create imaginative, eye catching compositions linked to the project. • Use a broad range of materials and processes with confidence. • Have a good knowledge of several artists, describing and analysing the key characteristics and features of the genre. • Analyse a piece of art discussing, style, composition, medium, technique, mood and ideas in depth. • Evaluate own work and write about how ideas have developed in depth addressing the brief of the project. 	Sketchbook work.
Autumn 2	Drawing and painting continued. Using preparatory studies, complete a final piece, this can be 2D or 3D	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Sketchbook work. Final outcomes. Assessment
Spring 1	Sculpture / relief work, focusing on working in 3 dimensions. Learning about shape, form, structure and manipulating a variety of materials.	<ul style="list-style-type: none"> • Apply at least 7 different tones with a smooth transition. • Apply art materials with a precision using the formal elements. • Make observational studies of complex subjects, which are highly accurate in their detail, shape and perspective. Create imaginative, eye catching compositions linked to the project. 	Sketchbook work.

		<ul style="list-style-type: none"> • Use a broad range of materials and processes with confidence. 	
		<ul style="list-style-type: none"> • Have a good knowledge of several artists, describing and analysing the key characteristics and features of the genre. • Analyse a piece of art discussing, style, composition, medium, technique, mood and ideas in depth. • Evaluate own work and write about how ideas have developed in depth addressing the brief of the project. 	
Spring 2	Sculpture /relief work. Using preparatory studies, complete a final piece, this can be 2D or 3D	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Sketchbook work. Final outcomes. Assessment
Summer 1	Respond to the given theme. Past themes have included, Reflection, animals, culture and pattern and decoration.	<ul style="list-style-type: none"> • Apply at least 8 different tones with a smooth transition, exploring mark making. • Apply art materials with a precision using the formal elements. • Make observational studies of complex subjects, which are highly accurate in their detail, shape and perspective. Create imaginative, eye catching compositions linked to the project. • Use a broad range of materials and processes with confidence. • Have a good knowledge of several artists, describing and analysing the key characteristics and features of the genre. • Analyse a piece of art discussing, style, composition, medium, technique, mood and ideas in depth. • Evaluate own work and write about how ideas have developed in depth addressing the brief of the project. 	Sketchbook work.
Summer 2	Using preparatory studies, complete a final piece, this can be 2D or 3D End of year exam.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Sketchbook work. Assesment Final outcomes. Written and practical exam.

Further Information

KS2 National Curriculum

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.p](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf)

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Curriculum

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239062/SECONDARY_national_curriculum_-_Art_and_design.pdf

Art History will be covered in all terms, looking at the wide and varied History of Art, Craft, Design and Architecture, specifically focusing on analytical, historical and sociological aspects which influence artists / designers work. Students will learn how to critically evaluate their own work, in order to strengthen the visual impact on their own work. The order of projects are subject to change based on teachers sharing resources.