

KS3 Long Term Curriculum Plan: Music Year 7

Curriculum Aim:

To understand and have a working knowledge of the elements of music, mainly rhythm and melody through notation, leading to performance and composition. To learn to listen to music using vocabulary which describes it and leads to analysis. Understanding instrumentation and arranging. To learn to perform by playing the keyboard and singing

Link to prior learning:

At Key Stage 2 students should have:

- Performed, listened to, reviewed and evaluated music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learned to sing and to use their voices, to create and compose music on their own and with others, had the opportunity to learn a musical instrument, used technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understood and explored how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Rationale of sequencing:

Fundamental skills are taught so that rhythm is embedded first. Pupils can then work with ear and eye connections. Skills are then married with the stave to build more than one dimension of understanding at the same time. Multitasking coordination, aural, muscle memory, spatial awareness and aural recall

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	Rhythm is a pattern with a pulse of beats	Learn to recognise and use rhythm symbols. Learning time signatures and how to turn symbols into bars, bars into phrases.	Rhythmic notation test
Autumn 2		Understand and explore how music is created, produced and communicated through duration and tempo (National Curriculum). Learning staff notation. Learn to marry rhythmic symbols to melody lines on the staff. Understand and explore how music is created, produced and communicated, including through the inter-related dimensions (Nat. Curr.)	Music notation. Assessed performances of Medieval melodies
Spring 1	Melody is a pattern from a scale of notes we perform for a musical sentence	Understanding intervals in music - semitones and tones and linking these to the formation of the minor scale. Analysing Saint-Saens' theme from 'The Carnival of the Animals': 'The Swan, Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians (Nat. Curr.) Assessment Fortnight - from wb 3 February	Performance of 'The Swan' from 'The Carnival of the Animals' Saint-Saens
Spring 2		Continuing intervals linking to the major scale. Learning to perform Mozart's 'Eine Kleine Nachtmusik'. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians (Nat. Curr.)	Performances of 'Eine Kleine Nachtmusik' Modulations for able students.
Summer 1	How we listen and how we perform	Continuing intervals now linking to the minor scale. Learning to perform Price's 'Symphony in E minor'. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians (Nat. Curr)	Creating own melody lines. Learning Pachelbel's Canon to introduce harmony.
Summer 2	Music for all	Creating own melody lines. Learning Pachelbel's Canon to introduce harmony. Working with passing notes and phrase structures Giving all pupils the opportunity to study the music of ballet. Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians (Nat. Curr)	Creating own melody lines. Learning Pachelbel's Canon to introduce harmony Analysis using key vocabulary of 'The Firebird' by Stravinsky

Further Information

Developing opportunities for choir and band through extended and extra-curricular activities which include peripatetic provision and concerts and festivals

National Curriculum:

KS3 https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY_national_curriculum_-_Music.pdf

KS2

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239037/PRIMARY_national_curriculum_-_Music.pdf