

KS4 Long Term Curriculum Plan: **Music Year 10**

<p>Curriculum Aim:</p> <ul style="list-style-type: none"> • Prepare for your GCSE exam in Aural Analysis and prepare to complete assessed work in both performance and composition • Critically analyse the 8 set works on the GCSE syllabus through deepening understanding of musical concepts covered in KS3 to a GCSE-level standard • Build confidence and develop abilities to ensure pupils meet the expected high standards of performance and composition.
<p>Link to prior learning:</p> <p>From their work in Key Stage 3 students will have:</p> <ul style="list-style-type: none"> • An understanding of the role of a composer and key compositional devices such as cadences, compositional structures, Leitmotifs and arrangements • A working knowledge of chords and chord structures leading to skills in composition developed from improvisation to effective use of both harmony and passing notes • An association with social and historical events and their reflection in Music • Analytical skills focused on identify, describe and explain
<p>Rationale of sequencing:</p> <p>The performance component of GCSE Music continues throughout the course. Pupil progress is monitored by teachers and peripeteia teacher through performance and practice. Composition tasks run throughout the year leading to Section A of composition 1 complete with cadence points and preparation for modulation. Set works are taught leading on from studies of Year 9 – Music for Stage and screen. In teaching the set works in this order ensures pupils can relate their learning to their work in Year 9. The next set works are those that stretch pupils through their complexity but lead on well from the Music for Stage and Screen.</p>

Term	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	Set Work 'Star Wars: A New Hope' & 'Defying Gravity' <i>beginnings of</i> "Bach Brandenburg Concerto No.5 in D Major' Composition	Learning will begin with a covering of all music notation - rhythmic and melodic. Harmonic devices - cadences, pedals and chord progressions will also be looked into to ensure appropriate understanding is reached by all. Pupils will study the set work covering each of the appropriate musical elements developing their analytical skills. Students will be able to identify each element and show awareness of their use Pupils will develop skills in technique to create technical control in performance. Using knowledge and understanding of musical elements, pupils will study set works and make critical judgements within the Areas of Study. Pupils will learn of the role of the orchestra and use of Leitmotifs. Pupils will develop skills of analysis. Composition tasks to begin based on cadences. 16-bar chord progression followed by modulation to relative Major/minor key, with recapitulation of 'A' section to create a ternary composition. Performance to begin through peripatetic lessons.	Past Paper questions on the set work studied

Autumn 2	Set Work 'Bach Brandenburg Concerto No.5 in D Major' Begin 'Beethoven Pathetique piano sonata' Composition	Continuing the study of Bach and the Baroque era. Gaining mastery of the eras composition and instrument restrictions will lead to successful understanding of examination. Moving on to Beethoven. Development in composition and instruments from 1721 to 1798. 'Beethoven the pioneer' moving music forward towards the Romantic era. Pupils will study the set work covering each of the appropriate musical elements developing their analytical skills (NC) Composition continues with work on melody. Use of harmony and passing notes, conjunct and angular melody writing. Performance to continue through peripatetic lessons. Assessment Week - wb 30 October November Set Work and theory test	Composition deadline to be set for end of term - first draft. Past Paper questions on the set work studied
Spring 1	'Beethoven Pathetique piano sonata' Composition	Pupils to continue study of Beethoven alongside composition task. Compositions to be inspired by the masters studied at GCSE so far - Bach, Beethoven and Williams. Pupils will study the set work covering each of the appropriate musical elements developing their analytical skills (NC)	PPE on Bach, Beethoven and Williams.
Spring 2	Set Work 'Purcell Music for a While' and Composition	Using existing knowledge gained through the study of Bach's set work, pupils will now look at vocal writing within the Baroque era. Understanding of Basso Continuo, ornamentation, terraced dynamics and the role of the harpsichord will assist this study. Pupils will study the set work covering each of the appropriate musical elements developing their analytical skills (NC) Pupils will develop their composition following set work study to begin diatonic melody writing	Past Paper questions on the set work studied
Summer 1	Set Work 'Queen Killer Queen'	Comparison between Purcell (1692) and Killer Queen (1974). Use of technology within music. Pupils will study the set work covering each of the appropriate musical elements developing their analytical skills (NC)	Past Paper questions on the set work studied
Summer 2	Set Work 'Schwartz Defying Gravity'	A further vocal study, 'Defying Gravity' will give pupils understanding of musical theatre and, like 'Music for a While' 'DG' tells a story. The role of music for stage and screen. Pupils will study the set work covering each of the appropriate musical elements developing their analytical skills (NC) Assessment Week wb 17 June Set Work Past Paper Examination	End of Year PPE - performance and analysis

Further Information

Developing opportunities for choir and band through extended and extra-curricular activities which include peripatetic provision and concerts and festivals

National Curriculum:

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/397559/GCSE_subject_content_for_music.pdf

Edexcel Pearson:

https://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/specification/Specification_GCSE_L1-L2_in_Music.pdf