

KS4 Y11 English Language and Literature 2025/2026

Curriculum Aim: The curriculum is a two year course that prepares students for two GCSE qualifications: English Language and English Literature. The units that teach English Language knowledge and skills will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. The units that teach English Literature content take a skills-based approach to the study of English literature that is consistent across the genres. The two qualifications are fully co-teachable and Chace students greatly benefit from the transferable skills learnt across the two subjects

Autumn 1	Language Paper 2 Section A: Writers' Viewpoints and Perspectives Reading Skills Pupils will read a range of unseen non-fiction extracts and learn to: <ul style="list-style-type: none">• identify and interpret explicit and implicit information and ideas (AO1)• explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2)• compare writers' ideas and perspectives and how these are conveyed, across two texts (AO3) Literature Paper 1: A Christmas Carol - Skills as below.	Assessment: English Language Paper 2 Section A past paper
Autumn 2	Literature Paper 1: A Christmas Carol Pupils will study classic literature: Charles Dickens' A Christmas Carol and learn to: <ul style="list-style-type: none">• read, understand and develop a personal and informed response to the novel using textual references to illustrate interpretations (AO1)• analyse the language, form and structure used by Dickens to create meanings and effects, using relevant subject terminology where appropriate. (AO2)• show understanding of the relationships between the text and the Victorian context in which it was written. (AO3)• use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4) NOV PPE PREP & FEEDBACK: Lang 2 and Lit 1 Literature Paper 2: An Inspector Calls - skills as below	Assessment: November PPEs English Literature Paper 1 past paper English Language Paper 1 past paper English Language Paper 2 past paper.
Spring 1	Literature Paper 2: An Inspector Calls Pupils will study the modern classic: JB Priestley' An Inspector Calls and learn to: <ul style="list-style-type: none">• read, understand and develop a personal and informed response to the play using textual references to illustrate interpretations (AO1)• analyse the language, form and structure used by Priestley to create meanings and effects, using relevant subject terminology where appropriate. (AO2)• show understanding of the relationships between the text and the post war context in which it was written. (AO3)• use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4)	Assessment An Inspector Calls past paper style questions.

<p>Spring 2</p>	<p>Literature Paper 2: An Inspector Calls/Unseen Poetry/Power and & Conflict revision Skills as above.</p> <p>Language Paper 1 Revision: Explorations in creative reading and writing Pupils will critically read a range of unseen fiction extracts and learn to:</p> <ul style="list-style-type: none"> ● identify and interpret explicit and implicit information and ideas (AO1) ● explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) ● evaluate texts critically and support this with appropriate textual references (AO4) <p>When writing imaginatively and creatively, pupils will learn to:</p> <ul style="list-style-type: none"> ● Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence of texts (AO5) ● use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6) <p>MRCH PPE PREP & FEEDBACK: Lit 2 and Lang 1</p>	<p>Assessment: March PPEs English Literature Paper 2 past paper English Language Paper 1 past paper</p>
<p>Summer 1</p>	<p>Language Paper 2 Revision: Writers' Viewpoints and Perspectives</p> <p>Pupils will read a range of unseen non-fiction extracts and learn to:</p> <ul style="list-style-type: none"> ● identify and interpret explicit and implicit information and ideas (AO1) ● explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) ● compare writers' ideas and perspectives and how these are conveyed, across two texts (AO3) <p>General Revision of Literature Paper 1 and Literature Paper 2</p>	<p>GCSE Exams AQA GCSE English Literature Paper 1 Monday 11th May AQA GCSE English Literature Paper 2 Tuesday 19th May AQA GCSE English Language Paper 1 Thursday 21st May</p>
<p>Summer 2</p>	<p>Bespoke revision timetable around exams</p>	<p>GCSE Exams AQA GCSE English Language Paper 2 Friday 5th June</p>