

KS4 Y10 English Literature Curriculum Plan 2025/2026

Curriculum Aim: The curriculum is a two year course that prepares students for two GCSE qualifications: English Language and English Literature. The units that teach English Language knowledge and skills will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. The units that teach English Literature content take a skills-based approach to the study of English literature that is consistent across the genres. The two qualifications are fully co-teachable and Chace students greatly benefit from the transferable skills learnt across the two subjects, but some Language lessons are taught discretely to ensure that students are exposed to unseen texts and practising creative writing skills throughout the GCSE course.

Link to prior learning: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays and poetry.

	AREA OF STUDY	ASSESSMENT
Autumn 1	<p>Literature Paper 1: Macbeth Pupils will study classic literature: William Shakespeare's Macbeth and learn to:</p> <ul style="list-style-type: none"> • read, understand and develop a personal and informed response to the play using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. (AO2) • show understanding of the relationships between the text and the Jacobean context in which it was written. (AO3) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4) 	<p>Reading assessment</p> <p>Exam style questions: exploring character/theme in a given extract and elsewhere in the play</p>
Autumn 2	<p>Literature Paper 1: Macbeth Pupils will study classic literature: William Shakespeare's Macbeth and learn to:</p> <ul style="list-style-type: none"> • read, understand and develop a personal and informed response to the play using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. (AO2) • show understanding of the relationships between the text and the Jacobean context in which it was written. (AO3) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4) 	<p>Reading assessment</p> <p>Exam style questions: exploring character/theme in a given extract and elsewhere in the play</p>
Spring 1	<p>Literature Paper 2: Power and Conflict Poetry Pupils will study an anthology of 15 poems, learning to:</p> <ul style="list-style-type: none"> • read, understand and develop a personal and informed response to the poems using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by writers to create meanings and using relevant subject terminology where appropriate (AO2) 	<p>Reading assessment</p> <p>Exam past papers: comparing a given poem with one other from the anthology.</p>

	<ul style="list-style-type: none"> show understanding of the relationships between the texts and the contexts in which they were written. (AO3) 	
Spring 2	<p>Literature Paper 2: Power and Conflict Poetry Pupils will continue to study the anthology of 15 poems, skills as listed above.</p>	<p>Reading assessment</p> <p>Exam past papers: comparing a given poem with one other from the anthology.</p>
Summer 1	<p>Literature Paper 2: Unseen Poetry Pupils will study a range of unseen poems and learn how to:</p> <ul style="list-style-type: none"> read, understand and develop a personal and informed response to the poems using textual references to illustrate interpretations (AO1) analyse the language, form and structure used by writers to create meanings and using relevant subject terminology where appropriate (AO2) <p>Language Paper 1: Explorations in Creative Reading and Writing Pupils will critically read a range of unseen fiction extracts and learn to:</p> <ul style="list-style-type: none"> identify and interpret explicit and implicit information and ideas (AO1) explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) evaluate texts critically and support this with appropriate textual references (AO4) <p>When writing imaginatively and creatively, pupils will learn to:</p> <ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence of texts (AO5) use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6) 	<p>Unseen poetry: responding to a given question on an unseen poem.</p> <p>Exam Past Papers</p>
Summer 2	<p>End of Year Examination Preparation</p> <p>English Language Paper 2: Writers Viewpoints and Perspectives Full Paper Pupils will read a range of unseen non-fiction extracts and learn to analyse them and replicate their style in their own piece of opinion writing. When critically reading the texts, pupils will:</p> <ul style="list-style-type: none"> identify and interpret explicit and implicit information and ideas (AO1) explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) compare writers' ideas and perspectives and how these are conveyed, across two texts (AO3) <p>When writing to present a viewpoint, pupils will learn to:</p> <ul style="list-style-type: none"> communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts (AO5) 	<p>End of Year Exams (Language Paper 1, Macbeth, Power and Conflict, Unseen)</p> <p>Exam Past Papers</p>

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| | <ul style="list-style-type: none">• use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6) | |
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