

## KS4 Long Term Curriculum Plan: Music Year 11

<p><u>Curriculum Aim:</u></p> <ul style="list-style-type: none"> <li>• Prepare for your GCSE exam in Aural Analysis and prepare to complete assessed work in both performance and composition</li> <li>• Critically analyse the 8 set works on the GCSE syllabus through deepening understanding of musical concepts covered in KS3 to a GCSE-level standard</li> </ul> <p>Build confidence and develop abilities to ensure pupils meet the expected high standards of performance and composition.</p>
<p><u>Link to prior learning:</u></p> <p>From their work in Year 10 students will have:</p> <ul style="list-style-type: none"> <li>• Covered 6 of the 8 Set Works of GCSE: Star Wars, Defying Gravity, Queen's 'Killer Queen', Bach's 'Brandenburg Concerto No.5', Beethoven's 'Piano Sonata No.8' and Purcell's 'Music for a While'</li> <li>• Begun the study of their chosen instrument (or voice) in preparation of the performance component of the course and performed to an audience</li> <li>• Created a Section A of their first composition</li> </ul>
<p><u>Rationale of sequencing:</u></p> <p>Composition tasks ran throughout the Year 10 leading to Section A of composition 1 completed with cadence points and preparation for modulation. The continuation of this composition will begin at the outset of Year 11. Pupils will be expected to complete their first composition by Christmas and their second by Easter. The second composition is to a set brief which is announced in the September of Year 11 (<b>Edexcel have set that only one composition is to be completed by those sitting the exam in 2021 and 2022</b>). The set works covered in Year 11 are 'Samba em Preludio' by Esperanza Spalding and 'Release' by Afro Celt Soundsystem. They are the final set works studied as skills developed through previous studies will assist with these final two. The Unfamiliar listening and Extended Answer elements are covered last once the pupils have gained developed understanding of music elements. It ensures that all pupils have listened to a range of genres and styles and have been exposed to the 'Recommended Listening' which gives a further range of music.</p>

Term	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	Area of Study 4 'Afro Celt Soundsystem Release' and Set Brief Composition release	Pupils will study the set work covering each of the appropriate musical elements The focus of this first half term will be on Area of Study 4 'Fusion' music. Pupil will learn of fusion elements in music – identifying aspects of music from around the world such as instrumentation and compositional devices. Final draft of first composition to be submitted to check, Edexcel will also release composition brief in September	Past Paper questions on the set work studied End of Term Performance Exam
Autumn 2	Area of Study 4 'Esperanza Spalding Samba em Preludio'	Pupils will study the set work covering each of the appropriate musical elements The focus of this first half term will be on Area of Study 4 'Fusion' music. Composition one to be submitted for marking. First opportunity to record solo or ensemble performance.	PPE on all set works and composition 1 final deadline. Performances to be recorded and sent in.

Spring 1	Section B of the exam Revision Unfamiliar Listening and Aural Dictation Composition 2	Pupils will recall key elements of music elements to apply to exam based extended answers. Pupils will develop an understanding of key music concepts to unfamiliar listening and aural dictation.	<b>PPE Exam – Aural Analysis</b> Past Paper questions on the set work studied Composition 2
Spring 2	Practice papers & Revision Composition	Exam Preparation, Performance 2 and Composition 2 deadline.	Past Paper questions on the set work studied Final Performances & <b>Composition 2</b>
Summer 1	Practice papers & Revision Composition	Exam Preparation.	Past Paper questions on the set work studied

Further Information

Developing opportunities for choir and band through extended and extra-curricular activities which include peripatetic provision and concerts and festivals

**National Curriculum:** [https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/397559/GCSE\\_subject\\_content\\_for\\_music.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/397559/GCSE_subject_content_for_music.pdf)

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