

KS3 Long Term Curriculum Plan: English/Year 9 2026-2027

Curriculum Aim: The Chace English curriculum aims to ensure that all pupils acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language . Our text choices enable our students to appreciate our rich and diverse literary heritage and have a chance to develop culturally, emotionally, intellectually and socially. We also aim to empower pupils to write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. The curriculum encourages the use of discussion in order to learn so pupils should be able to elaborate and explain clearly their understanding and ideas. It ensures that they are competent in the arts of speaking and listening, making formal presentations and participating in debate.

Link to prior learning:

The Year 9 curriculum builds on the skills developed during the yr 8 curriculum by exposing students to a range of different forms of literature and nonfiction reading and writing.

Rationale of sequencing: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language. The texts chosen for study become more challenging in language, structure and content as the KS3 curriculum progresses.

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	CORE LESSONS Reading Fiction: The Blue Book of Nebo by Manon Steffan Ross	Pupils will: - be given the opportunity to engage with mature themes that will help them develop culturally, emotionally and socially - read critically through knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning - read critically through studying plot and characterisation - Build on their understanding of the conventions of Dystopian Fiction - Write creatively to meet the needs of an audience and purpose - Pratise applying the conventions of Dystopian Fiction to their own writing	Reading and writing assessment
	LANGUAGE LESSONS Understanding characterisation: Modern Classics	Pupils will: - explore the range of methods writers use in order to develop characters - practise applying methods of characterisation in their own writing - form and explain personal opinions about unseen texts, supported by relevant quotations and evidence	
Autumn 2	CORE LESSONS Media Literacy: Print and TV advertising	Pupils will: - develop critical thinking skills in order to be able to question and critique the messages and intentions behind advertisements - recognise how adverts appeal to different groups through age, gender, lifestyle, or values - plan and design and evaluate an advert that targets a specific audience using learned techniques	Advert Evaluation
	LANGUAGE LESSONS	Pupils will: - To be able to identify and analyse different nuances in writer's perspective - To understand how to structure a comparative paragraph	Unseen Fiction: Reading and Writing

	Comparing Perspectives: Christmas	To consolidate understanding of language methods	
Spring 1	CORE LESSONS Drama: Romeo & Juliet by William Shakespeare	Pupils will: - read critically by making comparisons across poems - be encouraged to recognise a wide range of poetic conventions and understand how these have been used differently by poets - develop confidence in responding to unseen texts independently	Reading Assessment Theme based extract
	LANGUAGE LESSONS YA Fiction: Romance in the 21st Century	Pupils will: - explore key aspects of Victorian context (historical/political/social) - develop their understanding of <i>how</i> contextual factors impacted Victorian writers - evaluate a range of different examples of Victorian writing	
Spring 2	CORE LESSONS Drama: Romeo & Juliet by William Shakespeare	Pupils will: - be taught to understand and use the conventions for debate - develop their skills in working collaboratively with their peers to discuss issues relating to inequality within society - practise delivering their own writing in front of an audience - focus on using intonation, tone, volume, mood, silence, stillness and action to add impact	Reading Assessment Theme based extract
	LANGUAGE LESSONS Victorian Writing: Understanding the Victorian context	Pupils will: - Be introduced to a range of new titles in YA fiction - explore how aspects of love genre are utilised in modern fiction - explore how writers structure the first chapter of a novel and why - To be able to write analytically about the start of a novel in reference to character, structure, time and place	Unseen Non-Fiction Reading and Writing
Summer 1	CORE LESSONS Poetry: Love and Relationships	Pupils will: - read critically through studying setting, plot, and characterisation, and the effects of these on an audience - explore the impact of Shakespeare on the literary heritage - understand how alternative staging allows for different interpretations of a play - build upon their prior learning in order to study the work of Shakespeare in greater depth	Reading assessment Unseen Poetry
	LANGUAGE LESSONS Understanding the Media: Bias and Mediation	Pupils will - assess the effectiveness and ethics of advertising choices - identify how people, products, and ideas are portrayed or stereotyped in advertising - Write about concepts of bias and stereotyping using the appropriate register	

Summer 2	CORE LESSONS Reading for Pleasure: Dear Martin by Nic Stone	Pupils will: • develop critical thinking skills whilst exploring challenging themes related to race, identity and prejudice • understand the conventions of epistolary writing • Practise using a formal and mature register to express their understanding of character development	
	LANGUAGE LESSONS Key Skill Revision Non-Fiction thematic writing - Stone Cold	Pupils will: • revise key language methods and terminology related to English language • Practise utilising the skills required to respond to unseen material in the end of year assessments • Consolidate their understanding of key vocabulary related to Dear Martin • Write accurately to express a viewpoint • Explore and apply the features of the article form	End of Year Assessment Unseen Fiction - Reading and writing

Further Information

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