

KS4 Y11 English Language 2026/2027

Curriculum Aim: The curriculum is a two year course that prepares students for two GCSE qualifications: English Language and English Literature. The units that teach English Language knowledge and skills will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. The units that teach English Literature content take a skills-based approach to the study of English literature that is consistent across the genres. The two qualifications are fully co-teachable and Chace students greatly benefit from the transferable skills learnt across the two subjects

Autumn 1	Language Paper 2 Section A: Writers' Viewpoints and Perspectives Reading Skills Pupils will read a range of unseen non-fiction extracts and learn to: • identify and interpret explicit and implicit information and ideas (AO1) • explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) • compare writers' ideas and perspectives and how these are conveyed, across two texts (AO3)	Assessment: English Language Paper 2 Section A past paper
Autumn 2	Language Paper 2 Section A: Writers' Viewpoints and Perspectives Reading Skills Pupils will read a range of unseen non-fiction extracts and learn to: • identify and interpret explicit and implicit information and ideas (AO1) • explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) • compare writers' ideas and perspectives and how these are conveyed, across two texts (AO3) POST EXAMS Poetry Revision	Assessment: November PPEs English Literature Paper 1 past paper English Language Paper 2 past paper
Spring 1	Literature Paper 2 Poetry Revision: Power and Conflict and Unseen Pupils will revise the Power and Conflict Poetry and Unseen Poetry, learning to: • read, understand and develop a personal and informed response to the poems using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by writers to create meanings and using relevant subject terminology where appropriate (AO2) • show understanding of the relationships between the texts and the contexts in which they were written. (AO3)	Assessment MARCH PPE.
Spring 2	Language Paper 1 Revision: Explorations in creative reading and writing Pupils will critically read a range of unseen fiction extracts and learn to: • identify and interpret explicit and implicit information and ideas (AO1)	Assessment: March PPEs English Literature Paper 2 past paper English Language Paper 1 past paper

	• explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) • evaluate texts critically and support this with appropriate textual references (AO4) When writing imaginatively and creatively, pupils will learn to: • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence of texts (AO5) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6) MRCH PPE PREP & FEEDBACK: Lang 1	
Summer 1	General Revision of Language Paper 1 and Language Paper 2	GCSE Exams AQA GCSE English Literature Paper 1 Monday 11th May AQA GCSE English Literature Paper 2 Tuesday 19th May AQA GCSE English Language Paper 1 Thursday 21st May
Summer 2	Bespoke revision timetable around exams	GCSE Exams AQA GCSE English Language Paper 2 Friday 5th June