

KS4 Y10 English Literature Curriculum Plan 2026/2027

Curriculum Aim: The curriculum is a two year course that prepares students for two GCSE qualifications: English Language and English Literature. The units that teach English Language knowledge and skills will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. The units that teach English Literature content take a skills-based approach to the study of English literature that is consistent across the genres. The two qualifications are fully co-teachable and Chace students greatly benefit from the transferable skills learnt across the two subjects, but some Language lessons are taught discretely to ensure that students are exposed to unseen texts and practising creative writing skills throughout the GCSE course.

Link to prior learning: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays and poetry.

	AREA OF STUDY	ASSESSMENT
Autumn 1	Literature Paper 1: A Christmas Carol Pupils will study classic literature: Charles Dickens' A Christmas Carol and learn to: • read, understand and develop a personal and informed response to the novel using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by Dickens to create meanings and effects, using relevant subject terminology where appropriate. (AO2) • show understanding of the relationships between the text and the Victorian context in which it was written. (AO3) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4)	Reading assessment Exam style questions: exploring character/theme in a given extract and elsewhere in the text.
Autumn 2	Literature Paper 1: A Christmas Carol Pupils will study classic literature: Charles Dickens' A Christmas Carol and learn to: • read, understand and develop a personal and informed response to the novel using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by Dickens to create meanings and effects, using relevant subject terminology where appropriate. (AO2) • show understanding of the relationships between the text and the Victorian context in which it was written. (AO3) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4)	Reading assessment Exam style questions: exploring character/theme in a given extract and elsewhere in the text.
Spring 1	Literature Paper 1: Macbeth Pupils will study classic literature: William Shakespeare's Macbeth and learn to: • read, understand and develop a personal and informed response to the play using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. (AO2)	Reading assessment Exam style questions: exploring character/theme in a given extract and elsewhere in the text.

	• show understanding of the relationships between the text and the Jacobean context in which it was written. (AO3) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4)	
Spring 2	Literature Paper 1: Macbeth Pupils will study classic literature: William Shakespeare's Macbeth and learn to: • read, understand and develop a personal and informed response to the play using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. (AO2) • show understanding of the relationships between the text and the Jacobean context in which it was written. (AO3) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4)	Reading assessment Exam style questions: exploring character/theme in a given extract and elsewhere in the text.
Summer 1	Language Paper 1: Explorations in Creative Reading and Writing Pupils will critically read a range of unseen fiction extracts and learn to: • identify and interpret explicit and implicit information and ideas (AO1) • explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) • evaluate texts critically and support this with appropriate textual references (AO4) When writing imaginatively and creatively, pupils will learn to: • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence of texts (AO5) • use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6) EOY Exam Preparation - A Christmas Carol and Macbeth Revision	Exam Past Papers Exam style questions: exploring character/theme in a given extract and elsewhere in the text.
Summer 2	End of Year Examination Preparation and Feedback Revision of 'Macbeth' and 'A Christmas Carol' English Language Paper 1 Walkthroughs Exam Feedback.	End of Year Exams Full English Literature Paper 1 Full English Language Paper 1