

EXPRESSIVE ARTS FACULTY

EXPRESSIVE ARTS FACULTY – ART, CRAFT & DESIGN YEAR 7

<i>Topic(s) covered</i>	<i>Resources available e.g. Website and examples of study</i>
<p>Drawing – Focusing on working from observed phenomena using the formal elements (line, tone, proportion, scale, perspective, shape, form, texture).</p> <p>Art History will be covered in all years, looking at the wide and varied History of Art, Craft, Design and Architecture, specifically focusing on analytical, historical and sociological aspects which influence artists / designers work.</p>	<p>Refer to the work of a variety of artists focusing specifically on drawing, e.g. Matisse, Picasso, Kollowitz, Johns</p> <p>Websites – Tate.org.uk, nationalgallery.org.uk, royalacademy.org.uk</p> <p>Gombrichs “The History of Art”.</p> <p>Sunday Supplements, Art critiques.</p> <p>Assorted publications, catalogues.</p>
<p>Colour – Learning about colour theory and its application focusing on colour mixing and matching, tonal colour, colour mood and paint application.</p>	<p>Colour theory; historical scientific discoveries;</p> <p>Colour wheel of Johannes Itten.</p> <p>German Expressionists, The Impressionists</p>
<p>3D Ceramics, developing 3 dimensional skills, planning on a 2D format for a 3D piece. Health and Safety and awareness of using clay.</p> <p>Developing skills using clay, e.g. coil pot method, rolling clay, joining shapes, colour considerations, printmaking, photography.</p>	<p>Egyptian pots.</p> <p>Lucie Rie</p> <p>vam.ac.uk</p> <p>The magnum group</p> <p>britishmuseum.org</p>

EXPRESSIVE ARTS FACULTY – ART, CRAFT & DESIGN YEAR 8

<i>Topic(s) covered</i>	<i>Resources available e.g. Website and examples of study</i>
<p>Colour / painting – Revisiting and building on colour knowledge and understanding learnt in Year 7.</p> <p>Focus on mark making, brush marks, colour in block or linear form.</p> <p>Transparent, translucent, opaque, colour, collage and pattern.</p> <p>Drawing – we will continue to build upon these skills.</p> <p>Printmaking, collage, architecture, photography.</p>	<p>Colour and pattern synthesised in the work of Gustav Klimt.</p> <p>Collage work of Henri Matisse cut outs.</p> <p>Japanese Art colour pattern, colour meaning and symbolism.</p> <p>Websites – vam.ac.uk</p> <p>The magnum group</p>
<p>Sculpture, 3D, focusing on working in 3 dimensions with a more advanced approach. Learning about shape, form, structure and manipulating a variety of materials, e.g. card, plastic, wire, plaster etc.</p>	<p>Major galleries.</p> <p>Work of a variety of sculptures from different cultures and periods of History for example Giacometti, Hepworth, Moore, Palozzi.</p>

EXPRESSIVE ARTS FACULTY – ART, CRAFT & DESIGN
YEAR 9

<i>Topic(s) covered</i>	<i>Resources available e.g. Website and examples of study</i>
<p>Printmaking, knowledge and understanding of printmaking techniques and processes. Focus on colour mark making, block colour, positive and negative space, lino or poly prints. Architecture. Photography.</p>	<p>Vam.ac.uk Various printmakers connected to the theme of choice for example Lisa Milroy and Angie Lewin The magnum group.</p>
<p>Painting, using a variety of techniques and materials including mixed media and montage. Develop compositional skills as well as encompassing the relevance of subject matter, i.e. artists' purpose and intention. Continue to develop drawing skills.</p>	<p>Mexican muralists, Diego Rivera. Frida Kahlo. nationalgallery.org.uk tate.org.uk</p>
<p>3D and Relief, focusing on texture and how materials can be manipulated to express and communicate an intention. Develop mark making skills.</p>	<p>vam.ac.uk Robert Rauschenburg and mixed media artists.</p>