

ENGLISH FACULTY

ENGLISH FACULTY – ENGLISH YEAR 10

<i>Topic(s) covered</i>	<i>Resources available e.g. Website</i>
<p><u>ENGLISH LIT</u> – Paper 1 Section A – Macbeth by William Shakespeare</p> <p><u>ENGLISH LANG</u> – Paper 1 Section A – Explorations in Creative Reading and Writing</p> <p><u>ENGLISH LIT</u> – Paper 2 Section B – Power and Conflict anthology and unseen poetry</p> <p><u>ENGLISH LANG</u> – Paper 1 Section B – Descriptive writing</p> <p><u>ENGLISH LANG</u> – Paper 2 Section B – Writing to present a viewpoint</p> <p><u>ENGLISH LIT</u> – Paper 1 Section B – The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson</p>	<p>Macbeth by William Shakespeare – DVD versions, summaries of the text and revision guides from York Notes.</p> <p>Exam specifications, information and resources - www.aqa.org.uk</p> <p>Power and Conflict poetry anthology – provided by the exam board for every student.</p> <p>The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson - DVD versions, summaries of the text and revision guides from York Notes Extended Reading list</p>

ENGLISH FACULTY – ENGLISH YEAR 11

<i>Topic(s) covered</i>	<i>Resources available e.g. Website</i>
<p>ENGLISH LIT – Paper 2 Section A – An Inspector Calls by JB Priestley</p> <p>ENGLISH LANG – Paper 2 Section A & B – Writers’ Viewpoints and Perspectives. Reading and comparing non-fiction texts (including pre-1914 material). Writing to present a viewpoint.</p> <p>ENGLISH LANG – Paper 1 Section A & B - Explorations in Creative Writing. Creative writing based on image/inspired by extract (1 week).</p> <p>ENGLISH LIT – Paper 1 Section A – Macbeth by William Shakespeare</p> <p>ENGLISH LIT – Paper 1 Section B – The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson</p> <p>ENGLISH LIT – Paper 2 Section B – Power and Conflict anthology and unseen poetry</p>	<p>An Inspector Calls by JB Priestley – DVD versions, summaries of the texts and revision guides from York Notes. www.aqa.org.uk</p> <p>Macbeth by William Shakespeare – DVD versions, summaries of the text and revision guides from York Notes.</p> <p>Power and Conflict poetry anthology – provided by the exam board for every student.</p> <p>Extended Reading list.</p>