

# ENGLISH FACULTY

In each year of Key Stage 3, students will complete 5 – 6 units.

## ENGLISH FACULTY – ENGLISH YEAR 7

AUTUMN	SPRING	SUMMER
INTRODUCTION TO FICTION – NOVEL	EXPLORING OUR SOCIETY – DRAMA	DRAMA – SHAKESPEARE
<ul style="list-style-type: none"> <li>• Wonder</li> <li>• Skellig</li> <li>• Alice in Wonderland</li> <li>• Tins</li> <li>• Nightjohn</li> </ul>	<ul style="list-style-type: none"> <li>• The Canterbury Tales</li> <li>• Blood Brothers</li> <li>• War Horse</li> <li>• Hound of the Baskervilles</li> </ul>	<ul style="list-style-type: none"> <li>• Midsummer Night's Dream</li> <li>• Twelfth Night – Whole text and Film</li> </ul>
READING ASSESSMENT – CHARACTER BASED	WRITING ASSESSMENT – SCRIPT WRITING	READING ASSESSMENT
HALF TERM	HALF TERM	HALF TERM
INTRODUCTION TO FICTION - EXTRACTS	EXPLORING OUR SOCIETY Spoken and written debate	POETRY Victorian and Contemporary
<ul style="list-style-type: none"> <li>• Writing – writing Fiction</li> <li>• Reading extracts and studying writing skills / techniques from booklet and inspiration</li> </ul>	<ul style="list-style-type: none"> <li>• Theme of the week debate</li> <li>• Extracts / article / documentation exploring a new theme per week</li> <li>• Writing in response to other viewpoints</li> </ul>	<ul style="list-style-type: none"> <li>• William Blake</li> <li>• Tennyson – Lady of Shallot</li> <li>• John Keats – La Belle Dame Sans Merci</li> <li>• Lewis Carroll – Jabberwocky</li> <li>• Poetry from different cultures anthology</li> </ul>
WRITING ASSESSMENT – Writing the opening of a story based on an image	WRITING ASSESSMENT – Persuasive writing article / letter	READING ASSESSMENT – How does poet B present the theme of .....?  Analyse language and structure

ENGLISH FACULTY – ENGLISH  
YEAR 8

AUTUMN	SPRING	SUMMER
EXPLORATIONS IN CREATIVE READING & WRITING - GOTHIC	WAR - POETRY	SOCIAL JUSTICE - NOVEL
<ul style="list-style-type: none"> <li>Optional Gothic Poetry – Poe etc.</li> <li>Frankenstein Play adaptation</li> <li>Gothic film</li> </ul>	<ul style="list-style-type: none"> <li>War and Conflict across time – various poems</li> </ul>	<ul style="list-style-type: none"> <li>Stone Cold</li> <li>The Other Side of Truth</li> </ul>
READING ASSESSMENT – To what extent does Pullman present the Monster as an evil character?	READING ASSESSMENT – Comparative poetry assessment	READING ASSESSMENT – Extracts and whole text theme based assessment
HALF TERM	HALF TERM	HALF TERM
GOTHIC / HORROR SHORT STORIES & EXTRACTS	WAR FICTION & NON-FICTION EXTRACTS	SOCIAL JUSTICE SHORT STORIES
<ul style="list-style-type: none"> <li>Tell-Tale Heart</li> <li>Extracts from original Frankenstein, Rebecca, Dracula and Patrick Ness etc.</li> <li>Gothic film clips</li> </ul>		<ul style="list-style-type: none"> <li>Lamb to the Slaughter</li> <li>The Land Lady</li> <li>The Lottery</li> </ul>
WRITING ASSESSMENT – Write the opening of a Gothic story based on an image	WRITING ASSESSMENT – Speech responding to a statement about war – writing to persuade / argue	WRITING ASSESSMENT – Writing a monologue exploring the theme of injustice

ENGLISH FACULTY – ENGLISH  
YEAR 9

AUTUMN	SPRING	SUMMER
NOVELS THROUGH TIME - CONTEMPORARY	INEQUALITY SEMINAL WORLD LITERATURE	LOVE DRAMA - SHAKESPEARE
<ul style="list-style-type: none"> <li>Looking for JJ</li> <li>A Little Piece of Ground</li> </ul>	<ul style="list-style-type: none"> <li>Of Mice and Men</li> </ul>	<ul style="list-style-type: none"> <li>Romeo and Juliet</li> </ul>
READING ASSESSMENT – Extract based reading assessment and whole text reference	READING ASSESSMENT – Theme based questions exploring a given extract compared to whole text	READING ASSESSMENT – Character based question – extract and whole text
HALF TERM	HALF TERM	HALF TERM
NOVELS THROUGH TIME - VICTORIAN	INEQUALITY – PERSUASIVE WRITING	POETRY
<ul style="list-style-type: none"> <li>A Christmas Carol</li> <li>Grammar integrated into Scheme of Learning</li> </ul>	<ul style="list-style-type: none"> <li>Non-Fiction extracts pre-and post 20<sup>th</sup> Century – e.g. Martin Luther King</li> <li>Film / documentary e.g. The Help, The Butler, Selma, Louis Theroux etc.</li> <li>Grammar integrated into Scheme of Learning</li> </ul>	<ul style="list-style-type: none"> <li>Moon on the Tides anthology – option to focus on Year 10 poems</li> </ul>
WRITING ASSESSMENT – Descriptive based on an image	WRITING ASSESSMENT – Persuasive article	WRITING ASSESSMENT – Comparative poetry assessment

YEARS 7, 8 & 9 EXTENDED READING LIST



**KS3 BOOKS THAT WILL.....**

***Take you on an adventure***

- **Cherub range** by Robert Muchamore
- **Young Bond** by Charlie Higson
- **Flood Child** by Emily Diamand
- **Alice's Adventures** in Wonderland by Lewis Carroll
- **Wolf Brother** by Michelle Paver



***Teach you about the past***

- **Rowan the Strange** by Julie Hearn
- **Private Peaceful** by Micheal Morpurgo
- **The Undrowned Child** by Michelle Lovric
- **Once** by Morris Gleitzman
- **Bog Child** by David Almond
- **The Boy in the Striped Pyjamas** by John Boyne
- **Roll of Thunder, Hear my Cry** by Mildred D. Taylor



***Bring out your emotions***

- **Last Kiss of the Butterfly** by Jill Hucklesby
- **Hetty Feather** by Jacqueline Wilson
- **Cookie** by Jacqueline Wilson
- **Journey to Jo'Burg** by Beverley Naidoo
- **A Little Piece of Ground** by Elizabeth Laird
- **Looking for JJ** by Anne Cassidy
- **Junk** by Melvin Burgess
- **Noughts and Crosses** by Malorie Blackman
- **Holes** by Louis Sachar
- **War Horse** by Michael Morpurgo
- **Face** by Benjamin Zephaniah
- **Stone Cold** by Robert Swindells
- **Refugee Boy** by Benjamin Zephaniah



*"The more that you read,  
the more things you'll know.  
The more that you learn,  
the more places you'll go."*

Dr Seuss



***Make you a detective***

- **Alone in Berlin** by Hans Fallada
- **Point Blanc / Alex Rider** by Anthony Horowitz
- **The Curious Incident of the Dog in the Night Time** by Mark Haddon





### ***Frighten you***

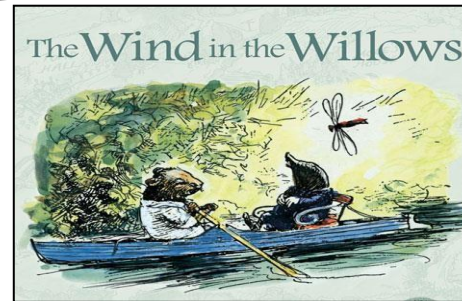
- **Lemony Snicket** range
- **Kit's Wilderness** by David Almond
- **Underworld** by Cathy Macphil
- **Interview with a Vampire** by Anne Rice
- **Granny** by Anthony Horowitz



AAAAAAGGGGHHHH!

### ***Impress your friends***

- **A Christmas Carol** by Charles Dickens
- **Wind in the Willows** by Kenneth Grahame
- **Oliver Twist** by Charles Dickens
- **Little Women** by Louisa M Alcott
- **Stig of the Dump** by Clive King
- **The Silver Sword** by Ian Serrailier
- **The Diary of a Young Girl** by Anne Frank



### ***Make you laugh***

- **Diary of a Wimpy Kid** by Jeff Kinney
- **Millions** by Frank Cottrell Boyce
- **Anita and Me** by Meera Syal
- **Madame Doubtfire** by Anne Fine
- **About a Boy** by Nick Hornby
- **The Secret Diary of Adrian Mole** by Susan Townsend



### ***Inspire your inner sports person***

- **The Penalty** by Mal Peet
- **Dream On** by Bali Rai
- **Born to Play** by Dan Freedman



**"Today a reader,  
tomorrow a leader."**

