

KS3 CURRICULUM: ENGLISH (YEAR 8)

<p><u>Overview</u></p> <p>In English you will learn about:</p> <ul style="list-style-type: none"> ● Persuasive writing ● How to analyse a text ● How to approach exam questions that prepare you for GCSE ● Debating a variety of social issues present in literature

	Focus / Topic	Knowledge & Skills	Assessment
Autumn 1	Reading (Frankenstein Play script)	<ul style="list-style-type: none"> ● Analysis of language techniques and forming contextual links 	Extract from Frankenstein play/Mary Shelley novel. Analysis of character.
Autumn 2	Writing (Gothic)	<ul style="list-style-type: none"> ● Write using a wide range of literary devices ● Increase sophisticated vocabulary ● Write for a particular purpose ● Understanding use of Gothic tropes 	<p>To write the opening of a Gothic story aimed at fans of the Gothic genre.</p> <p>Use many of the Gothic tropes identified in their study of Frankenstein.</p> <p>Assessment week (w/b 11th Nov 2019) -</p>
Spring 1	Poetry (Analysing and comparing war poetry)	<ul style="list-style-type: none"> ● identify / comment on literary devices ● Comment on similarities / differences of presentation of war in texts 	<p>To compare the treatment of war in two poems that they have studied.</p> <p>Assessing skills of analysis and comparison.</p>
Spring 2	Writing (Persuasive writing on the theme of war)	<ul style="list-style-type: none"> ● Understand writers' use of techniques to engage and persuade ● Formulate arguments ● Persuasive writing skills ● To produce writing in a given purpose 	To write a persuasive newspaper article that responds to the prompt: "War is a pointless and horrific game, where rich old men send innocent boys to their deaths."
Summer 1	Reading (Novel) Stone Cold by R. Swindells.	<ul style="list-style-type: none"> ● To understand a demanding text ● Comment on a writer's use of language ● Considered response to a GCSE style question 	<p>GCSE-style paper in which students are presented with an extract where they must consider how:</p> <p>a) a particular character or theme is portrayed b) a character / theme is dealt with in the rest of the work</p>
Summer 2	A Midsummer Night's Dream – Introduction to Shakespeare	<ul style="list-style-type: none"> ● Develop an understanding of the context of Shakespeare's plays ● Understanding of the language of Shakespeare ● Explore the conventions of a play script 	<p>Character based reading assessment</p> <p>End of Year exams (w/b 22nd Jun 2020 for 2 weeks)</p>

<p><u>Further Information</u></p> <p>Exam / Assessment times: November and June although assessment will be continuous throughout the course</p>
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