

KS3 Long Term Curriculum Plan: English/Year 7 2021-2022

Curriculum Aim: The Chace English curriculum aims to ensure that all pupils acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. Our text choices enable our students to appreciate our rich and diverse literary heritage and have a chance to develop culturally, emotionally, intellectually and socially. We also aim to empower pupils to write clearly, accurately and coherently, adapting their language and style for a range of contexts, purposes and audiences. The curriculum encourages the use of discussion in order to learn so pupils should be able to elaborate and explain clearly their understanding and ideas. It ensures that they are competent in the arts of speaking and listening, making formal presentations and participating in debate.

Link to prior learning: The Year 7 curriculum builds on the skills developed during the upper key stage 2 curriculum by exposing students to a range of different forms of literature and nonfiction reading and writing. https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/335186/PRIMARY_national_curriculum_-_English_220714.pdf

Rationale of sequencing: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language. The texts chosen for study become more challenging in language, structure and content as the KS3 curriculum progresses.

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	Introduction to Reading Fiction: A Monster Calls by Patrick Ness	Pupils will: <ul style="list-style-type: none"> develop an appreciation and love of reading through reading a whole book that provides an introduction to the gothic and fantasy genre learn to make inferences, referring to evidence in the text read critically through: knowing how language, including figurative language, vocabulary choice presents meaning Study the writer's use of plot, and characterisation, and the effects of these 	Reading assessment Character based extract
Autumn 2	Fiction Writing – Image based description	Pupils will: <ul style="list-style-type: none"> write accurately, fluently and effectively to create imaginative writing apply their growing knowledge of vocabulary to their writing draw on knowledge of literary devices from their reading and listening to enhance the impact of their writing 	Writing assessment Image based descriptive writing
Spring 1	Writing to Argue & Spoken English	Pupils will: <ul style="list-style-type: none"> practise skills in summarising and organising material, and supporting ideas and arguments with necessary factual detail rehearse being able to speak confidently and effectively through delivering short speeches and presentations make use of notes and scripts for talks and presentations express their own ideas by participating in formal debates and structured discussions 	Spoken assessment Write and deliver an opinion piece (To be completed during assessment week 21/02/22)

Spring 2	Drama The Canterbury Tales or War Horse	Pupils will: <ul style="list-style-type: none"> ● develop their understanding of fiction texts through the study of drama and reading a whole play ● develop their skills of making inferences and referring to evidence in the text ● learn the purpose, audience for and context of the plays and draw on this knowledge to support comprehension ● Develop an understanding of how the work of dramatists is communicated effectively through performance 	Writing Assessment. Script Writing Assessment week w/b 21st Feb 2021
Summer 1	Poetry Experiences from other cultures	Pupils will: <ul style="list-style-type: none"> ● recognise poetic conventions and understand how these have been used by poets to create meaning ● make inferences and refer to evidence in the text ● have a chance to develop their understanding of cultural diversity through the exploration of writing from other cultures 	Reading Assessment Analysis of the poet's use of language and structure
Summer 2	An Introduction to Shakespeare	Pupils will: <ul style="list-style-type: none"> ● begin their in depth study of an author (Shakespeare) in preparation for studying two plays throughout key stage 3. ● learn about the social and historical context of the era ● develop an understanding of dramatic genres ● be introduced to the language of Shakespeare 	End of Year exams W/B 6th June 2021

Further Information

Key Stage 3 Curriculum https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/244215/SECONDARY_national_curriculum_-_English2.pdf
<https://soraapp.com/welcome>