

KS3 Long Term Curriculum Plan: Music Year 9

<p><u>Curriculum Aim:</u></p> <ul style="list-style-type: none"> • To establish a bridge to GCSE techniques for Music and all subjects (to ensure relevance in learning to all students regardless of the uptake to GCSE) • To introduce analysis alongside actual performance and playing to gain knowledge of the “how” in music. • To focus the year’s work around the composer - both the greats and pupils developing compositional skills
<p><u>Link to prior learning:</u></p> <p>In Year 8 students will have:</p> <ul style="list-style-type: none"> • A working knowledge of chords and chord structures • An understanding of the work genre in Music • An association with social and historical events and their reflection in music • Preparatory skills in composition via improvisation • Some understanding of ensemble and arrangements
<p><u>Rationale of sequencing:</u></p> <p>Students will have moved with understanding both practical and analytical through the essential multi-tasks of melody, harmony and rhythm. They will have focused their attention in Year 8 on one major style (Jazz) and be prepared for the three main elements for GCSE. They will also be enriched by the wide variety of styles already covered and their associations with dance. Composition is covered in the first term to develop knowledge gained in Year 8, namely chords, inversions and harmonic structures. The performance element challenges pupils’ skills previously gained. The analytical element is again an onwards step from Year 8. Pupils can now use their extensive understanding of composition having studied it to further understand Williams’ use of Leitmotifs and arrangements.</p>

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	Music to Dance to - Composition: Tango	Learning the purpose and skills of a composer. Revision of bass clef, treble clef, chords and inversions, introduce cadences and learn harmonic structures and passing notes. Composition to begin writing a formula - Tango minor bassline. Develop melody lines with understanding of passing notes and interval relationships. conjunct and angular melody To create and compose music on their own (National Curriculum)	Assess performance of the bass. Submit final assessment recorded and notated. Differentiation various notation options, use of ornamentation, range
Autumn 2			
Spring 1	Music to Dance to - Performance: Waltz	Understanding the role of the performer and their relationship with the composer. To perform in 3 time and to understand accompaniment and chord structures and keys; range and phrasing. To further develop performance skills by practicing the Chordal-vamp accompaniment.	To perform the main theme of “The Blue Danube” (differentiated levels.) Project based on geographical and historical understanding

			To develop skills in analysis with some written tasks which identify facts and describe them.
Spring 2	Analysis: John Williams: The Film Composer	To discover the ways in which composers develop themes for film scenes that connect and enhance imagination and compliment action and characterisation. To compare styles and develop further analytical study using correct vocabulary to identify facts, describe them and explain intentions. To identify themes, ideas and subjects and how composers develop motifs and their use of leitmotifs.	Written commentary of how the music creates an emotion and atmosphere appropriate for the film. Perform the theme of 'Harry Potter'
Summer 1		To perform themes of 'Jurassic Park' and 'Star Wars'. Analysis of the opening scene of Star Wars IV: A New Hope with a focus on the impact that the music has on the scene.	Perform the themes of 'Jurassic Park' and 'Star Wars'
Summer 2	Song Writing	Using skills developed throughout key stage three, pupils to compose their own song based on chord progressions. Melodies to be written using harmony and passing notes	Composition of song

Further Information

Developing opportunities for choir and band through extended and extra-curricular activities which include peripatetic provision and concerts and festivals

National Curriculum:

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY_national_curriculum_-_Music.pdf