KS4 Long Term Curriculum Plan: Art year 10

Curriculum Aim:

● Actively engage in the creative process of Art, Craft and Design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.
● Develop creativity when exploring and creating work.
● Take risks and learn from experience when exploring and experimenting with ideas, processes, materials and techniques.
● Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.
● Develop and refine ideas and personal outcomes with increasing independence.
● Acquire and develop technical skills through working with a broad range of media, materials, and techniques.
● Develop knowledge and understanding of Art, Craft and Design in historical and contemporary contexts, societies and cultures
● Develop an awareness of the different roles and individual work practices evident in the production of Art, Craft and Design in the creative and cultural industries GCSE Art studies prepares students to make informed decisions about further study and progression.

Link to prior learning:

GCSE Art builds upon skills and knowledge learnt at KS3. They have a solid understanding of the formal elements and critical understanding.

Rationale of sequencing:

The initial project has been created to give students a solid foundation. The technical processes explored will give students the knowledge and understanding needed in order to be successful within these topics and all future units, as well as at university and within a professional career. Future units continue to build upon the skills learnt developing students critical language, analysis and techniques, culminating in personalised units of study where students create sketchbooks and final outcomes that are used as a portfolio of evidence.

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1 and 2	Respond to the given theme. Past themes have included, reflection, apart and together, natural forms**.**	This component is based upon the knowledge and skills learnt at KS3. Students will • Research primary and contextual sources to inform their own practice. • Record practical and written observations and experiment with a wide variety of known and new media and processes, exploring the effects. • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. • Develop a critical understanding of a diverse range of art practitioners • Develop ideas through investigations, demonstrating critical understanding of sources • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Sketchbook work and final outcomes.

Spring 1		• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
Spring 2 and Summer 1	Respond to the given theme. Past themes have included, reflection, apart and together, natural forms.	• Research primary and contextual sources to inform their own practice. • Record practical and written observations and experiment with a wide variety of known and new media and processes, exploring the effects. • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. • Develop a critical understanding of a diverse range of art practitioners • Develop ideas through investigations, demonstrating critical understanding of sources • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	Sketchbook work and final outcomes. End of year exam May
Summer 2		• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Sketchbook work and final outcomes.

Further Information

KS3 National Curriculum
https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239062/SECONDARY_national_curriculum_-_Art_and_design.pdf
KS4 National Curriculum
https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/397548/GCSE_subject_content_for_art_and_design.pdf
Course specification
https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/specification-and-sample-assessments/gcse-art-design-2016-spec.pdf
Many tasks at GCSE are individual and based around 1-1 tutorials with their teachers. Students who are the most successful lead their own learning and are facilitated with how to explore these ideas based on teacher feedback and group critiques. Art History will be covered in all terms, looking at the wide and varied History of Art, Craft, Design, Photography and Architecture, specifically focusing on analytical, historical and sociological aspects which influence artists / designers work.