

KS4 Long Term Curriculum Plan: Art year 11

<p><u>Curriculum Aim:</u></p> <ul style="list-style-type: none"> ● Actively engage in the creative process of Art, Craft and Design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds. ● Develop creativity when exploring and creating work. ● Take risks and learn from experience when exploring and experimenting with ideas, processes, materials and techniques. ● Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. ● Develop and refine ideas and personal outcomes with increasing independence. ● Acquire and develop technical skills through working with a broad range of media, materials, and techniques. ● Develop knowledge and understanding of Art, Craft and Design in historical and contemporary contexts, societies and cultures ● Develop an awareness of the different roles and individual work practices evident in the production of Art, Craft and Design in the creative and cultural industries GCSE <p>Art studies prepares students to make informed decisions about further study and progression.</p>
<p><u>Link to prior learning:</u></p> <p>Students will build upon the techniques, process, materials and understanding developed in year 10. They will develop their use and application of subject specific terminology and the effects these have on visual imagery. These skills will continue to develop through further exploration and experimentation in year 11.</p>
<p><u>Rationale of sequencing:</u></p> <p>The knowledge and skills which have been embedded in year 10 are further enhanced through continued exploration of processes and materials.</p>

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1 and 2	Respond to the given theme. Past themes have included, reflection, apart and together, natural forms.	<ul style="list-style-type: none"> • Research primary and contextual sources to inform their own practice. • Record practical and written observations and experiment with a wide variety of known and new media and processes, exploring the effects. • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses. • Develop a critical understanding of a diverse range of art practitioners • Develop ideas through investigations, demonstrating critical understanding of sources • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes 	10–hour period of sustained focus under examination conditions, where students will produce final outcome(s). Sketchbook of supporting studies Assessment in Dec 10 hour exam.
Spring 1	Review and refine	Students will re-evaluate the quality of previous outcomes and reflect on present best, to develop outcomes. Students will continue to develop, experiment and record ideas so that all outcomes are fully realised.	

Spring 2	Externally Set Assignment	Students to develop ideas relevant to their intentions. Explore and experiment with a range of processes. Review and refine ideas relevant to intentions making links to contextual or other sources. Realise intentions through sustained focus.	10–hour period of sustained focus under examination conditions, where students will produce final outcome(s). Sketchbook of supporting studies
Summer 1	Review and refine	Students will re-evaluate the quality of previous outcomes and reflect on present best, to develop outcomes. Students will continue to develop, experiment and record ideas so that all outcomes are fully realised.	Exhibition of all work produced.

Further Information

KS3 National Curriculum

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239062/SECONDARY_national_curriculum_-_Art_and_design.pdf

KS4 National Curriculum

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/397548/GCSE_subject_content_for_art_and_design.pdf

Course specification

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/specification-and-sample-assessments/gcse-art-design-2016-spec.pdf>

Many tasks at GCSE are individual and based around 1-1 tutorials with their teachers. Students who are the most successful lead their own learning and are facilitated with how to explore these ideas based on teacher feedback and group critiques. Art History will be covered in all terms, looking at the wide and varied History of Art, Craft, Design, Photography and Architecture, specifically focusing on analytical, historical and sociological aspects which influence artists / designers work.