

KS4 Long Term Curriculum Plan: English Language/Literature

Year 10 2023-2024

<p>Curriculum Aim: The curriculum is a two year course that prepares students for two GCSE qualifications: English Language and English Literature. The units that teach English Language knowledge and skills will enable students of all abilities to develop the skills they need to read, understand and analyse a wide range of different texts covering the 19th, 20th and 21st century time periods as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures. The units that teach English Literature content take a skills-based approach to the study of English literature that is consistent across the genres. The two qualifications are fully co-teachable and Chace students greatly benefit from the transferable skills learnt across the two subjects.</p>
<p>Link to prior learning: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays and poetry.</p>
<p>Rationale of sequencing: We begin with 'Macbeth' as it builds on the skills and knowledge taught in the final unit of Year 9. Our spiral curriculum then ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language in preparation for their GCSE examinations.</p>

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	English Literature Paper 1: Macbeth	<p>Pupils will study classic literature: William Shakespeare's Macbeth and learn to:</p> <ul style="list-style-type: none"> • read, understand and develop a personal and informed response to the play using textual references to illustrate interpretations (AO1) • analyse the language, form and structure used by Shakespeare to create meanings and effects, using relevant subject terminology where appropriate. (AO2) • show understanding of the relationships between the text and the Jacobean context in which it was written. (AO3) • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (AO4) 	<p>Reading assessment</p> <p>Exam style questions: exploring character/theme in a given extract and elsewhere in the play.</p>

Autumn 2	English Language Paper 1: Explorations in creative reading and writing	<p>Pupils will critically read a range of unseen fiction extracts and learn to:</p> <ul style="list-style-type: none"> ● identify and interpret explicit and implicit information and ideas (AO1) ● explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views (AO2) ● evaluate texts critically and support this with appropriate textual references (AO4) <p>When writing imaginatively and creatively, pupils will learn to:</p> <ul style="list-style-type: none"> ● Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence of texts (AO5) ● use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6) 	<p>Reading and writing assessments</p> <p>Exam past papers</p> <p>Assessment week w/b 7th Nov 2022</p>
Spring 1	English Literature Paper 2: AQA Power and Conflict Anthology	<p>Pupils will study an anthology of 15 poems, learning to:</p> <ul style="list-style-type: none"> ● read, understand and develop a personal and informed response to the poems using textual references to illustrate interpretations (AO1) ● analyse the language, form and structure used by writers to create meanings and using relevant subject terminology where appropriate (AO2) ● show understanding of the relationships between the texts and the contexts in which they were written. (AO3) 	<p>Reading assessment</p> <p>Exam past papers: comparing a given poem with one other from the anthology.</p>
Spring 2	English Literature Paper 2: AQA Power and Conflict Anthology and Unseen Poetry	<p>Pupils will study an anthology of 15 poems and additional 'unseen' poems learning to:</p> <ul style="list-style-type: none"> ● read, understand and develop a personal and informed response to the poems using textual references to illustrate interpretations (AO1) ● analyse the language, form and structure used by writers to create meanings, using relevant subject terminology where appropriate (AO2) 	<p>Reading assessment</p> <p>Exam past papers: comparing a given poem with one other from the anthology.</p> <p>Exam past papers: analysing unseen</p>

		<ul style="list-style-type: none"> show understanding of the relationships between the texts and the contexts in which they were written. (AO3) 	poetry and comparing the methods used in a second unseen poem.
Summer 1	English Language Paper 2: Writer's viewpoints and perspectives	<p>Pupils will read a range of unseen non-fiction extracts and learn to analyse them and replicate their style in their own piece of opinion writing.</p> <p>When critically reading the texts, pupils will:</p> <ul style="list-style-type: none"> identify and interpret explicit and implicit information and ideas (AO1) explain, comment on and analyse how writers use language and structure to influence readers, using relevant subject terminology (AO2) Compare writers' ideas and perspectives, as well as how these are conveyed, across two texts (AO3) Evaluate texts critically, supporting with appropriate textual references (AO4) <p>When writing to present a viewpoint, pupils will learn to:</p> <ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts (AO5) use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (AO6) 	<p>In class reading and writing assessments. TBC</p> <p>Exam past papers</p>
Summer 2	Non - Examined Assessment: Spoken Language Endorsement	<p>Pupils will learn to enhance their Spoken Language skills by:</p> <ul style="list-style-type: none"> selecting and organising information and ideas effectively and persuasively for prepared spoken presentations; listen to and responding appropriately to any questions and feedback expressing ideas using Standard English whenever and wherever appropriate. 	<p>End of Year Exams w/b 26th June</p> <p>A video recorded presentation on a chosen topic.</p>

Further Information

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-8702-SP-2015.PDF>

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-8700-SP-2015.PDF>

<https://www.bbc.co.uk/bitesize/subjects/zr9d7ty>

<https://www.bbc.co.uk/bitesize/subjects/zckw2hv>

Wider reading can be found at <https://www.englishandmedia.co.uk/emag-login> Username: chaceemcenglish

Password: xyz123