

KS3 Long Term Curriculum Plan: English/Year 9 2023-2024

Curriculum Aim: The Chace English curriculum aims to ensure that all pupils acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language. Our text choices enable our students to appreciate our rich and diverse literary heritage and have a chance to develop culturally, emotionally, intellectually and socially. We also aim to empower pupils to write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences. The curriculum encourages the use of discussion in order to learn so pupils should be able to elaborate and explain clearly their understanding and ideas. It ensures that they are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.

Link to prior learning:

The Year 9 curriculum builds on the skills developed during the yr 8 curriculum by exposing students to a range of different forms of literature and nonfiction reading and writing.

Rationale of sequencing: We teach a spiral curriculum that ensures that we consistently revisit the key strands of the curriculum in order to consolidate and develop students' skills in prose, plays, poetry, nonfiction and spoken language. The texts chosen for study become more challenging in language, structure and content as the KS3 curriculum progresses.

	Focus / Topic	Knowledge & Skills (from NC/Programmes of Study)	Assessment
Autumn 1	Reading Fiction: Looking for JJ by Anne Cassidy	Pupils will: <ul style="list-style-type: none"> be given the opportunity to engage with mature themes that will help them develop culturally, emotionally and socially read critically through knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning read critically through studying plot and characterisation explore how to understand nuances in meaning 	Reading assessment - Character / Theme based extract
Autumn 2	Writing fiction Writing based on A Christmas Carol by Charles Dickens	Pupils will: <ul style="list-style-type: none"> write accurately, fluently and effectively to create imaginative writing practise applying their growing knowledge of vocabulary, grammar and text structure to their writing draw on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing develop their ability to amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness of their writing 	Writing assessment Creative Writing assessment
Spring 1	Poetry: Love and Relationships	Pupils will: <ul style="list-style-type: none"> read critically by making comparisons across poems be encouraged to recognise a wide range of poetic conventions and understand how these have been used differently by poets develop confidence in responding to unseen texts independently 	Reading Assessment Unseen poem ASSESSMENT WEEK - W/C 19th Feb

Spring 2	Drama: Romeo & Juliet by William Shakespeare	Pupils will: <ul style="list-style-type: none"> ● read critically through studying setting, plot, and characterisation, and the effects of these on an audience ● explore the impact of Shakespeare on the literary heritage ● understand how alternative staging allows for different interpretations of a play ● build upon their prior learning in order to study the work of Shakespeare in greater depth 	Reading Assessment Character / Theme based extract
Summer 1	Writing to Argue & Spoken English: Exploring Inequality	Pupils will: <ul style="list-style-type: none"> ● be taught to understand and use the conventions for debate ● develop their skills in working collaboratively with their peers to discuss issues relating to inequality within society ● practise delivering their own writing in front of an audience ● focus on using intonation, tone, volume, mood, silence, stillness and action to add impact 	Writing / Spoken assessment Write and deliver a speech based on a social issue
Summer 2	Reading for Pleasure: Dear Martin by Nick Stone	Pupils will: <ul style="list-style-type: none"> ● develop an appreciation of the epistolary novel as an example of seminal world literature ● explore the context of race relations in the 21st Century; police brutality, BLM, stop and search etc. ● develop their critical reading skills through studying setting, plot, and characterisation 	

Further Information

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